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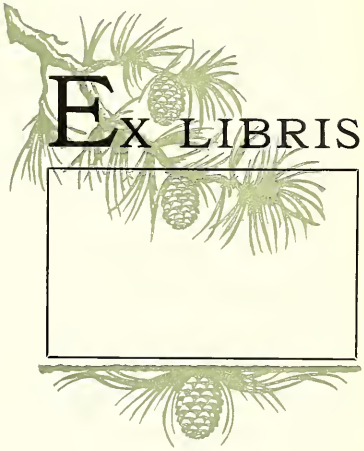
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La CAMPANILLA

19 32

PUBLISHED BY
The Senior Class

New Jersey State
Teachers College
UPPER MONTCLAIR
NEW JERSEY

FOREWORD

THIS BOOK *does not pretend to be profound, enlightening, or instructive. It intends to be merely a memoir, a record. The editors hope that someday the rereading of these pages will be as pleasant to you as the memories recorded within them.*

CONTENTS

FACULTY

CLASSES

ORGANIZATIONS

ATHLETICS

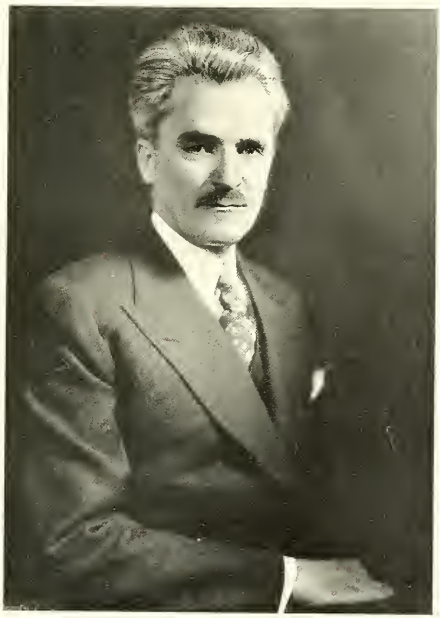
FEATURES

DEDICATION

To Professor

EDWARD HARLAN WEBSTER

for his zeal in educational progress and his sincere and untiring efforts in behalf of the college, we, the board of editors, dedicate "La Campanilla," 1932.



ALMA MATER

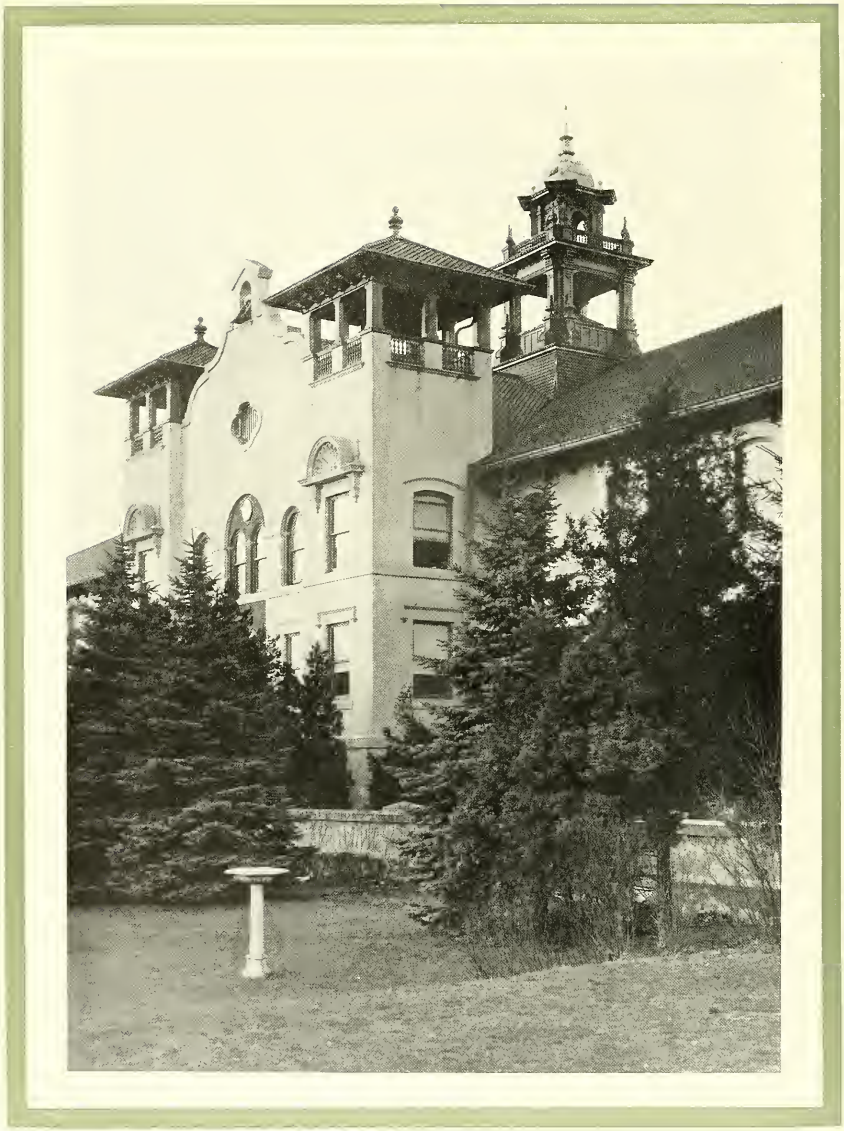
Beneath the Jersey skies of blue
In Montclair's mountain town,
There stands our College, tried and true,
And growing in renown.
We love thy campus, love thy halls,
And oft to thee we raise
With loyal lips and loyal hearts
United songs of praise.

Chorus—
All hail, all hail Montclair!
To thee our voices raise,
Alma Mater, dear Montclair,
Our undying hymn of praise.

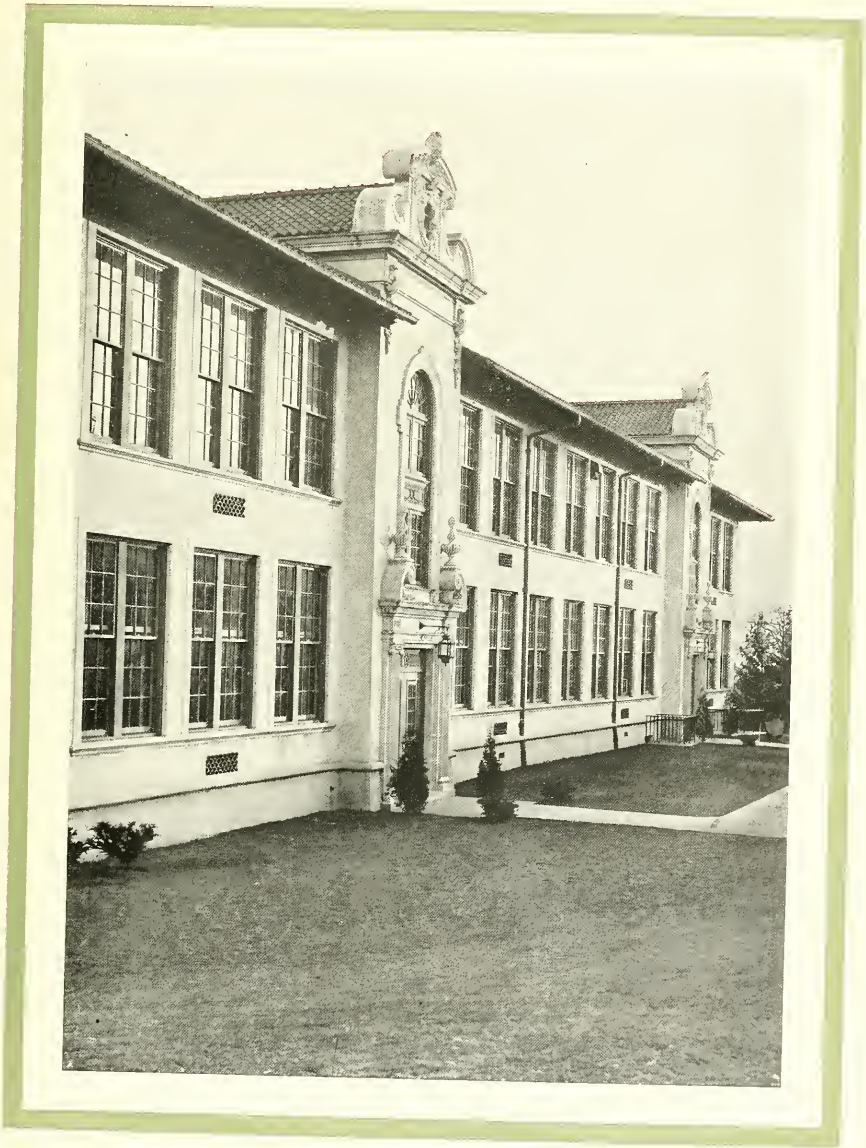
We love thy colors, dear Montclair,
The scarlet and the white,
May they forever help us dare
To choose and do the right.
And though in after years our fate
May lead us far apart,
Nor time, nor space may separate
The ties that bind the heart.

—E. Hoch

CAMPUS VIEWS



CHAPIN HALL



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Walter H. Freeman	*Latin*
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Vilma Tisdale	*Mathematics*
Edward Harlan Webster	*English*

CLASSES

Senior Class History

We, the Class of 1932, attribute our fame to the many precedents we have set in developing the traditions of Montclair. In our Freshman year, hardly downed by the insignificant position that was thrust upon us by the Sophomores, it was the men of our class who gave the first evidence of the spirit that has characterized our class. We formed the backbone of the first M. S. T. C. football team. The winter season brought basketball, in which both girls and boys excelled. The social season was marked by our Frolic, which was held in March in the college gymnasium.

As Sophomores, already launched on athletic success, our girls were champions in both basketball and hockey. The varsity basketball team also showed our prowess, since it was made up wholly of '32's men. A friendly attitude was manifested during Freshman week, culminating in a reception dance we gave the newcomers. Our gala occasion was the Sophomore Hop, which started the Christmas holidays with a flourish. Nor was the dramatic ability of our classmates neglected, as shown in the various plays and pageants in which they took part.

Our pioneer spirit was further reflected in the varied activities of the Junior year. Ours was the first class to hold a Junior dance for the Seniors. "Her Step-Husband," was the play that inaugurated the custom of presenting a Junior play, proving to be a source of enjoyment to both actors and audience. The most outstanding event of the year was the Junior Prom, the first occasion upon which both dormitories were used for dancing. The campus was transformed by gaily lighted lanterns that outlined the walks between Edward Russ and Chapin Halls. It was during this year that noteworthy contributions to *The Quarterly,* representing the literary ability of our classmates, and contributions to the dramatic productions of the college were made. The high standard in the athletic field was maintained as well.

This, our last year, has continued the established policy. In December we entertained the Faculty at tea in Chapin Hall. Our class then made possible the installation of the illuminated electric clock and striking system which rings the old mission bell in the tower of the administration building, but contributing its gift fund before graduation, to combine it with that left by the classes of 1930 and 1931. Practice teaching with all its attending seriousness has made possible only one other social function during the year before the arrival of Senior week. Here again was an innovation. Early in April our class gave a formal dance for the Alumni of the two preceding classes. Our closing week of school began with the Senior Ball and following in rapid succession came a garden tea party for the Faculty, a tea dance, a luncheon in our honor by the Faculty, a picnic with the Faculty, Baccalaureate services and finally, Commencement.

As one of the earliest classes to graduate, we will endeavor to carry on the work of establishing the customs of our Alma Mater.

The Class of 1932

Anita Harding	*President*
Edythe Jansky	*Vice-President*
Ruth Rodgers	*Secretary*
Ira Shampansky	*Treasurer*

DORIS G. ADAMS

Doris' versatility makes her an outstanding person in every way. Her membership in Rohwec marks her as a good student, and her position as feature editor of the *Pelican* is indicative of her executive and artistic abilities. And can Doris dance?—Divinely! Her attractive grace combined with an inexhaustible supply of spontaneous and sparkling wit, makes her a most interesting member of our student body. And have you ever seen the Adams-Hornby domain on Chapin's first floor? It's just as you would expect—lovely and artistic.

HELEN E. ANDERSON

"And is she kind as she is fair for beauty lives with kindness? Yes, she is kind as she is fair"—and as wise. Her keen mind and her remarkable versatility have aided in securing for her such honors as membership in Aphesteon and Kappa Delta Pi. We need not stretch our memories to recall her as lovely Queen of the May in the spring of '29. Her Freshman year proved her a capable debater, too. May her teaching career prove as successful as her college career has!

HELAINE R. ARNOLD

Sometimes Helaine seems to be the acme of sophistication, but then, at other times, she startles us by her naïveté. What is the explanation? We don't know—that's just Helaine. She possesses a unique personality, standing out as an individual and never as a possible type. There is an air of "something different" about Helaine. We admire her poise and respect her judgment and as we separate and go our different ways, we hope all she undertakes will be marked with success.

KATHERINE ARO

Kay hasn't been with us long—only a year in fact—but in that short time, we have learned quite a bit about this lively blonde. She has a secret talent for music—so her friends tell us. And is she rooting for Dartmouth or M.S.T.C.? Don't know!

She can sideswipe any car (any make) on the road without even touching a fender! Yes, she and a certain other Senior have memories of last year's summer school at M.S.T.C. 'Nuf said!

ETHEL JANE BELLIS

Mathematics major, history minor; with what statistics will she be able to back her historical facts! Truly, no little stress should be laid on conscientiousness when one is evaluating a future teacher: that quality in Ethel has served to help her and loaned encouragement to more than one professor, made pessimistic by the rest of us. We feel that she would never shirk any responsibility. After this, need we say more?

HELEN M. BENNETT

This curly haired science major has discovered that we need not go to college just to study. One can see her at any time in the day with the owner of the car she often drives. Her unusual coiffure always excites attention, and her peculiar charm holds it. She belongs to the Science Club and was elected to Kappa Delta Pi—which speaks for itself. In truth, she has made her presence at Montclair felt.

INEZ BERTAIL

Inez certainly proved that there is a big correlation between natural ability and achievement. Her scholastic attainments which secured for her a year of study in France are ample proof of the latter quality; for proof of the former, we have only to remember how many chapel programs have been brightened immeasurably by Inez' lovely voice. But singing is not Inez' only talent; she can act and she can preside at French Club meetings.

PATRICIA BINGHAM

Pat was one of the fortunate ones picked from among our number to spend a year abroad. She represented us in France last year. However, even we who stayed behind won't forget the pleasure of seeing her walk beside the Rhine in her lovely picture hat!—thanks to Mr. Sprague's motion pictures. The school, to say nothing of Chapin Hall, will not be quite the same place after Pat has gone on to conquer new fields. You see, we expect big things from her.

GRACE BOARDMAN

To characterize Grace best we must say that she is a lover of all that is fine. Specifically, she knows and appreciates great literature, fine music, and real art. She not only reads poetry but creates it. Faculty and students alike admire her. We feel that she will bring much that is valuable to the students whom she will teach. Her graceful dignity, her quiet reserve, and her earnest devotion to her favorite studies predestine her success in her chosen field.

SARAH BOGERT

Sarah is an outstanding student and athlete. A member of the executive committee of Aphesteon, the vice-president of Kappa Delta Pi, and president of the Math Club in her Junior year; and a possessor of an "M" for athletics. Ah! you say that there is a well-rounded student? But wait—she has one fault—she gets jokes before they're cracked.

HELEN BOMBERGER

Has Helen slipped by you unnoticed? Those who know her find her graciously modest and charming. But Helen is more than just what's "lovely" in a girl; she is intelligent, alert, and capable. Her term papers are a teacher's pride and joy, and on the basis of that brutal normal curve, our mental anguish is great if we even try to compete with her. Like so many other remarkable students at M.S.T.C., she's an English major.

VERA M. BREEN

Titian hair and blue eyes, the cutest dimples and plenty of pep! No wonder we think Vienna will have an idealistic impression of American girls, for Vera represented us there in '30-'31. On her return to us, the German Club made Vera its president, and its accomplishments this year are proof of her capable leadership. But she can also drive her Pontiac—and when Vera tears past signals and doesn't get stopped, you'll know she's just added the policeman on the corner to her collection of victims. She's that way.

LOIS C. BRITTLE

Loie's not very big—but, oh my! She's big enough to make a certain young man's fancy turn to thoughts of love. Her interests lie in traveling, dancing—and studying, of course. She is a member of the Dramatic Club, drives a Ford roadster, and tells us she plays golf—but we know different. Her trip to Europe this summer occupies everyone's attention—and can Lois tell some rare stories in a rare way—!

BEATRICE L. BRODHEAD

An overflowing, childlike enthusiasm, dancing brown eyes, and a fertile imagination—these are some of Bea's priceless possessions. Her charm strikes the heart, and her merit wins the soul. Within two short years at M.S.T.C. she has become a member of Kappa Delta Pi and Aldornia, as well as literary editor of the *Quarterly*. Good luck, Bea! You are destined for a career which only a person of your unusual ability could realize.

HARRIET E. BROSS

Harriet Bross's education is sure to be a liberal one. Her profound interest in all contemporary fields of learning denotes the many sided development of her personality. As a member of Aldornia, she has shown herself to be interested in opera, drama, and the best literature of every country. Her cultural enrichment should aid greatly the creation of a fine teaching personality—and she isn't just a student. She indulges in social activities. Ask Freddie!

MIRIAM BRUNNER

Miriam has two special interests, the shore and the shore. Oh, of course, she's interested in the teaching profession and also in dramatics. Miriam is one of the best noted girls we know. She is always surrounded by a group of friends. And never can she handle her car! Her many-sided personality and her vivacity will win the admiration of all her students. Oh yes, we almost forgot to remind you, her major interest is English—Here's to you, Miriam!

A. BLANCHE BURGESS

Blanche is that tall, thin young lady who doesn't even cast a shadow. Perhaps studying diligently in history and biology keeps her thin but mentally alert. She is a member of the Science Club, Clio, and Contemporary Club. Coming from Tom's River is reason enough why she likes swimming and boating. Besides being a very interesting individual, she's an extremely social individual —ask Polly, or any one in Chapin or Russ.

HAROLD BUTTERWORTH

They may talk all they like about Murads, but Harold smoking his pet pipe is nonchalance personified. From the part he has taken in activities—Dramatic Club, Math Club, Choir, President of Agora, etc.—we have had proof of his contributions to his class. Then who could ever forget Harold, the actor? After seeing you in "Outward Bound," Harold, we really shouldn't be too surprised to see your name on Broadway. We might mention that the aforementioned young man was in charge of group and individual pictures for *La Campanilla*.

RICHARD T. CAHILL

Dick couldn't let the girls have anything on him. Tall and blond, why shouldn't he look nice in a black corduroy suit? Just to eclipse all the girls, you understand. But then we don't mean to insinuate that his popularity depends on clothes. Participation in dramatics, membership in the Senate, his flair for travel, his genius for compatibility and his other social accomplishments make him "quite a man" on our campus.

MARGARET E. CALIFANO

Margaret is a classic example of the quiet and studious type. She is unique in that they say she has never cut a class since she has been up here. But never mind, Margaret knows her science! A combination of the carefree serenity and a worthy stick-to-it-ive-ness characterizes her outlook on life. And, believe us, the fact that one has a male relative among the slender ranks of this species at M.S.T.C. can add not a little to one's prestige!

JOHN C. CENDO

The very masculine object of so many feminine crushes. Perhaps we should look into the matter. Well, he was president of his class in his Sophomore year (ask the Freshies of that year), is a basketball player par excellence, swings a mean racquet in tennis, and finds the Chapin dance floor ideally suited to his needs. We haven't spent much time on his lessons, but then neither has he! However, they get done. All the more power and glory to him.

MARCIA E. COOLEY

Did you know Pete's room at the dormitory was the nearest thing to a zoo one could find? She has a rare collection of cute little animals of all shapes and sizes. Another proof of her original bent was her puppet theater for the Shakespeare course. Remember it? She is earnest in all she undertakes. The combination of earnestness and reliability can take a young lady a long way, especially when it is reinforced by the sincerity that is apparent in Marcia's make-up.

ANNETTE CORCORAN

Two years ago the year book said of Corky, ' If duty and pleasure crash, let duty go to smash." Though we know no one who so loves a good time as does Corky, we also know that this was applied in frivolous jest, for this diminutive person has stood out in school work and school play. She has shown especial interest in Clio, dramatics, and sports, and has proved an indispensable member of our library staff.

EDWARD J. COUGHLIN

Here are some pictures we will always remember of Ed—knocking a fast one on the baseball diamond; prancing around the green as one of the Merry Men in "Robin Hood," as one of the big bassos among our Voix Celestes, dancing in the dim lights of the dorm living-rooms on Tuesday and Wednesday nights, taking active part in student activities and clubs, and flashing hither and yon on the basketball court, helping to make a name for Montclair.

PALMA A. CRISTIANO

Polly is one of those girls who are beautiful and not dumb. As one of our best students, she takes an active part in Kappa Delta Pi, Rohwec, and the Science Club. And may we ask, what do you do in your spare time, Palma? Have you ever seen Polly "stay put?" She seems to be the embodiment of pep, vim, and vigor.

FANNIE S. CROSS

Fanny is one more Senior that Montclair will miss. If we neglect to stress her exceptionally fine qualities, it is because we have run out of superlatives. Her contributions as a member of the Service Committee of the College, the Science Club, and the Opera Study Club have placed her among the Seniors whose graduation will leave vacancies in Montclair which will be difficult to fill.

MARY R. CUMMINGS

In May, we find all the qualities that go to make up a true friend. While there are only five feet of her, there is much of her character that we do not see. Always ready to do her best for others, May is one of those people who believe that kindness and courtesy can overcome many of life's obstacles. She was one of the members of the class who were fortunate enough to go abroad last summer—and from all accounts May had a grand time.

GRACE L. CUNNINGHAM

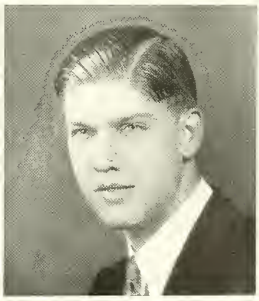
Just the sort of girl you like to see coming toward you! Her smile, sweet and sincere; her manner, congenial and kind; her attitude, earnest and real; all contribute to make her an entirely likeable student and a very promising prospective teacher. Her favorite work is in the social studies department with the English department ranking next. Music and physical education are two of her very serious hobbies. Yes, she's the sort of girl who would leave a permanently vacant spot if she left our Senior class!

E. JEANNETTE CURLEY

Jeannette has the jump on most of us—that's one sure thing. Did you know that she got her engagement ring when we were Juniors? Now do you wonder that she says that her interests are many and diversified? Scholastically, Jeannette's primary interests are in science and mathematics. She is a member of the two clubs that are sponsored in these fields. Well, whatever else it might be —we wish you the best of luck!

LESTER J. DeBEER

We can safely say that Lester DeBeer is Montclair's greatest contribution to the teaching profession. An ideal combination of subject matter and versatile personality makes him the answer to a superintendent's fervent prayer. His fluent speech, likeable manner, and commanding presence lead us all to predict a marvelously successful career for this member of Kappa Delta Pi. This does not mean that he is the proverbial pedagogue. All the fine traits attributed to any worth while man are likewise his in superabundance. May others appreciate him as keenly as we do!

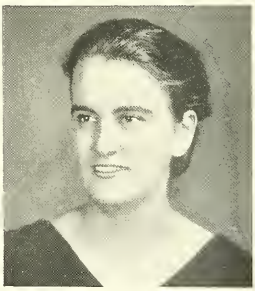


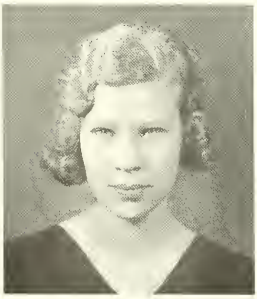
CATHERINE C. DELANEY

French and Latin are the subjects of her choice, and the Classical Club is enhanced by her affiliation with it. We, who have seen her day in and day out, wonder if her unusual beauty would not put certain classic ladies to shame—or at least cause some envy on their part. A good student, a fine friend, a fascinating person, and a prospective teacher of unusual promise—Catherine Delaney. We're counting on you to come through with colors flying!

MARY L. DEVOE

There is a quiet efficiency personified in this half of the Van Eps-Devoe alliance. We don't know whether Mary is Helen's shadow or Helen is Mary's, but, nevertheless, if you want one of them, just look for the other. Mary has the peculiar ability to appear rather quiet and serene, but she has that merry twinkle in her eyes that is an unfailing sign of the good-humor that just won't be downed no matter what tests are coming and what term papers are due.





EILEEN DIGGLES

When you hear some one in the crowd say, "Who's that cute little girl with the pretty blonde hair?", you'll know Eileen has again attracted attention, and one can hardly say that these occasions are few and far between. Her paradoxical nature of calmness and spontaneity is most alluring. Eileen's ability and her charming personality won her the presidency of the Contemporary Club in her Junior year. As a writer for the *Pelican* and as a member of Rohwec, she has given further evidence of her wide variety of interests.

LEE DOLSON

Lee's a French student par excellence, and English comes in for its share—but what's that got to do with her favorite color's being green? We wonder is the erstwhile Paul's Esmeralda painted green? But there, Lee, we won't pry into your private affairs. Your public life here on the M.S.T.C. campus has been sufficiently commendable for us to suppose that your private life has not been otherwise!

ELEANORE A. DOOLEY

"Dooley," her friends call her. She's an athlete with a heart as big as her prowess is fine. She's president of the Women's A.A. and takes lively part in many of the athletic activities of the college. Eleanore's also a mathematician with charter membership in Aphesteon. Her other hobby is dancing, and can she dance? Give her the music, the man, and the moment and Dooley is happy. Hers is the enthusiastic personality that never fails to attract plenty of friends or to cause unluckier ones to look on while she gets a kick out of life.

LUCILLE N. DREWS

Lucille is a student who is really happy. Wherever you hear a giggle it's certain to be Lu's; and you don't have to turn around to find out. Never will Eddie Russ miss this young lady! Lu is president of the Spanish Club and a worthy member of Aphesteon. At that rate we ought to be hearing from you, Louie! We'll be satisfied with an advanced calculus written in Spanish. Then too, Lu, we'll be quite patient and not expect you to publish it for at least two years.

HELEN E. EKDAHL

Ducky is a pal and a good one. She has brains too, but she doesn't force the fact down your throat. English is her special interest, and she likes almost everything connected with it. Her neatness, reserve, sincerity, and geniality make her personality one that is readily appreciable to her friends and teachers alike. We hope that Helen will have as many merited friends in her chosen occupation as she has acquired here. Eddie Russ will miss her, and Montclair will miss her; but our loss is someone's else gain.

DOROTHY ELBOW

One of Dot's outstanding characteristics is her faultless taste. She vies with one or two others of our fashionable Seniors in setting us an example of what the smart young woman will be wearing this season. Her interests in school are math and English, but, outside, they are social activities and also, we are told, social work. And can Dot drive that big car around!

CLARA FERRARO

A dark, slender girl with two dancing eyes. What wonder that she elects to study the language of the ladies who wear mantillas, gayly colored shawls, and crimson roses? What wonder that her companions are always glad for her vivacious presence at any social gathering? Clara is an indispensable unit of our Senior class. She is half of the Nixon-Ferraro team.

ELSIE FISHBEIN

Elsie is a student of the languages and a very sincere one, too. Her special interests in extra-curricular activities would naturally be the French and German Clubs, and that's what they are. Now we want to ask a question. Has any one ever seen Elsie in the library when she wasn't just as busy as a bee? This quality of industry is ever a necessary one in the teaching profession. We hope you'll be just as successful a teacher as you've been a student, Elsie!

MARY C. FITZPATRICK

A little Irish girl with a big sense of humor. She has very dark hair that changes its coiffure frequently—sometimes it's long, and sometimes it's short! Mathematics is the special interest—at least, we suppose it is. But you never can tell what's hidden behind those Irish eyes—and pretty ones, too. Of course, Mary has taken part in several school activities, but her major interest is in the Math Club. Mary's outstanding personality will make her a marvelous teacher.

IRENE D. FORSYTH

Another fair lady invading what has, heretofore, been considered the realm of men! Irene knows her mathematics and science and pursues their weird angles and formulae most vigorously, both in class and in her club work. *La Campanilla* has an especial claim on her—she was its assistant personals editor last year. Her popularity here and the many varied manifestations of her exceptional ability as a student portend a very successful career for her. When you're old and famous, Irene, don't forget your old pals!

VIOLET D. GALL

Violet is our wonder girl. She dashes into the library, digests whole volumes, and sifts out exactly the material to be covered in the exam the next period. Violet is an elfish, sparkling little creature who can always afford to chuckle when the report cards make their appearance. Practice teaching was just one more enjoyable experience for her. Just to prove her versatility, we might point out that we are told that she jerks a mean soda on those scorching summer days.

THELMA L. GARDNER

Not yet a professor, but always absent-minded! And pep! Why not pose for the Full-o-pep ad, Thelma, and increase the company's sales a hundred percent? Forgetful about most things, Thelma never violates a holiday by coming to school, especially when the holiday is on Blue Monday. Yes, we all agree that Thelma is the typical college co-ed. In our opinion, any one who is as full of life and bubbling over with fun as our "Prunes," just can't help being a first-rate teacher.

STELLA GATTI

Our loss and Europe's gain for a year! However, Stella, with all her charming ways came back among us again for our Senior year. Proficiency in her studies and a very likeable personality, combined with the exceptional experience which she acquired during her year abroad as an exchange student, should serve to make Stella an enviable teacher. Just think of the many experiences she will be able to share with her students.

DORIS E. GEROE

Doris is one of the quietest members of the Senior class. There is, however, a merry little twinkle in those big eyes, and everybody knows that denotes a sense of humor. The Math Club and the math department are Doris' particular fields, but just to show that she believes in having varied interests, she has done a good bit of work with the English department. With an even disposition such as you have, we know you'll be a first rate teacher!

DOROTHY GLADSTONE

Little men can do big things—and so can little women. (We aren't quoting Louisa M. Alcott; we found it out by observation.) This little lady is a history major and an English minor. Two of her favorite studies are sociology and philosophy. Her chief hobbies are reading and hiking. Club interests center about Opera Study, psychology, and the League of Women Voters. In a word, she's the usual well-rounded Montclairion! Don't take our word for it; witness her large body of intimate friends!

ALICE J. GLANNAN

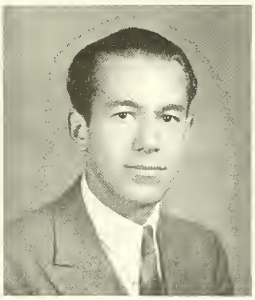
'Allie" is that young sophisticate with a heart full of love for M.I.T. as well as M.S.T.C. She is an English major with membership in Kappa Delta Pi. However, that isn't the fraternity which belongs to the pin she wears! And speaking of what she wears, well—Montclair has never elected its best dressed woman, but we know that Allie is "it." Our experience with her personality makes it easy to understand why she's the personality expert for *La Campanilla*. Being a good scholar and going to Boston keep Alice all in a "stew."

H. MONROE GORDON

Walks there another man who does so very many things so very well with so very little apparent effort. He always has time for a typical M.S.T.C. chat in the hall. He's a real football player. He's a good student yet never lacks time to fulfill gracefully his social obligations. He's collegiate in the highest sense. Of course, we have in mind a liberal education no less. Who said ' to know her was a liberal education?" Anyway he probably agrees.

ELEANOR L. GORHAM

What Ho! Hello Beautiful. And the saying "Beautiful but Dumb" is out in this case. Yes, sir. As vice-president of the Student Council, an outstanding member of the Dramatic Club and an athlete she has proved her merits. Oh, yes—there are other things to be considered—she sings and dances—Have you ever seen El dance? Don't miss it. Then, too, when the time came for class rings—who engineered the project, installments and all that went with it? Why, El, of course!



DANIEL GOSS

Not everybody can win the tennis championship one year and win membership to the national honorary educational fraternity the next year. And even if an occasional person could do that could he excel, as Dan does, in basketball? Judging by his accomplishments in athletics, studies and general social life, we conclude that Dan must possess "the well-integrated personality." That seems to be the only way that we can account for his being attractive to and attracted by only girls who belong to honor societies.

ANNA F. GRAZIOSO

She's all that's neat, demure, and sweet, and what is more, all of these characteristics extend far beneath the surface. This is evidenced by her initiative and sense of responsibility which all those who associate with her recognize and depend upon. An earnest student, a conscientious club member, a good debator, Ann is indispensable to our class and to the college. Her chief interests lie in the field of English but she has also shown her versatility in debating and in Italian Club activities.

JOSEPH A. GRIGO

In Joe Grigo we have a highly competent student whose self chosen contacts denote fine taste, a pleasant companion whose sense of humor places him "in demand," a prospective teacher blessed with all that only an able person could develop into the sum total of his assets. Aldornia realized this and brought it to our attention. Good and good-looking is Joe! His photos look like Pepsodent ads. They say that the French have high educational standards. Well those mademoiselles surely do like Joe!

BERNIECE L. GRIMES

We think that Berniece must be here just to prove that there is such a thing as a well integrated personality. She always has time to do her work, attend dances, chat hither and yon with companions, make good reports in class—and over and above all—"make" one of the varsity debating teams. Can you better that record? But Berniece can; she makes Aldornia and Kappa Delta Pi to prove it can be done.

CHARLOTTE C. GROSS

"—Her voice was ever soft,
Gentle, and low, an excellent thing in woman."

This verse fits our Charlye as though Shakespeare had written it for her! Have you ever seen her fussed or excited about anything? No, neither have we! And as a hostess we have never seen her equal. Just recall the tea given to the training teachers and the Seniors who went out in the winter. Charlotte was chairman—and we know you'll agree with us on the hostess proposition. Charlye's major interests are English and biology.

LUCY M. GROSS

Latin major, history minor. We suppose that's just some more of this "correlation" we hear so much about. Well, a good choice of subjects, a good record in acquiring the subject matter, and a very likeable personality. We judge from the above, and from her present success in practicing, that she will strike a high mark in the profession.

MARIA C. HANLON

The world may know Molly as a quiet girl, but Eddie Russ knows her as one of its staunchest friends. Never lacking in poise, her conversation has a subtle note, and her blue eyes ever reflect the humor which is veiled. But if you'd like to see Molly beam radiance, just ask her how she likes Dennis King. Of course, you know Molly is a history major. That's really quite a responsibility when you consider the fact that there aren't any books on the unit fusion plan yet.

ANITA L. HARDING

Personality plus is the girl we chose for class president. We envy her efficiency, for she not only does enough work for three people but even finds time to say "hello" and tell you the latest news about everything. An athlete with social poise is a rare combination. Then, of course, Anita was a member of our Junior Prom Committee. Don't you remember how beautifully the promenade was decorated? We just can't resist this—ask Anita if she knows a certain Bob!

CHARLOTTE C. HARVEY

Despite the fact that Upsala (we're not dealing in personalities now) comes right up to the back door, Charlotte cast her lot for four years with us. We can't speak for her, but we know that we aren't sorry. Her achievements here as a student and as a prospective teacher, are best proved by her membership in two of our finest honorary societies, Rohwec and Kappa Delta Pi. With all sincerity, we compliment Charlotte on the manner in which she has conducted her career here.

ELIZABETH N. HEATH

Betty came to us as a graduate student to learn how to be a teacher. We predict that she is well-suited to the profession she has chosen; Mr. Webster considers her an asset to our group. Of course she's majoring in English. She's quiet in class but always has an excellent answer when called upon to recite. Sorry that you weren't with us all through college, Betty; but, on the other hand, we're glad you came, even though only for a year.

EUNICE HELME

Her mountain of A's and her record of offices held in Aldornia, Cercle Francais, and other clubs might give an impression of solemn studiousness and exude a gentle odor of midnight oil, to one who did not know her. But she does it all without apparent effort and without becoming pedantic. Dislikes—oysters, jazz, 100% Americans, tea-parties and bridge. Likes—puns, French literature, Cape Cod, frogs, large phrases, Hershey bars. Knows how to—guffaw at Conrad's lectures.

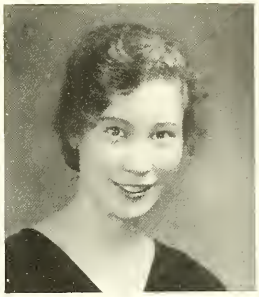
ALICE B. HENNINGS

Alice is a blonde from Hoboken who always knows her lesson and puts us all to shame with a superior piece of work. She and Anna are always together—you know—cup and saucer. Here is a girl who, we feel, will make as great a success of life as she has made in her college career. Incidentally, we have information upon which to base this forecast; Alice made a huge success of practice teaching! You know what that means!

EVELYN L. HILL

Dottie is another of those young ladies who had to travel all the way to Europe to find "My Hero." Johnny seems to be the answer to Dottie's prayer, and so now she goes around the campus singing "Hearts and Flowers." She is an English major, a member of the Dramatic Club, and half of the Jansky-Hill team. We hear you were practicing in Sommerville, Dottie. How did we find out? Oh, a birdie—and he was well pleased with your efforts.

MILDRED L. HIRSCHOFF



Mil is not over-serious, and she's not too gay, but she presents the happy combination of gravity and jest that is a pleasure to discover in any one. She has been a worthy member of Rohwec since her Sophomore year, as well as a member of Clio, the Contemporary Club, and the Philosophy Club. We wonder what many of the assembly program committees would have done without Mil's support. In teaching, Mil assures us that she is going to consider the student as a "modifiable social unit."

PHYLLIS T. HOGAN

Some people have an infinite capacity for understanding others, whether or not they say a great deal about it. Phyllis is one of these. She appreciates the best that life can offer and tries to share her joy with others. By all of this, we do not mean to say that she is an austere philanthropist. She is primarily a student; generous, impulsive, witty, sincere; she races through a student's life adding zest to others' ideas of college. Taste, ideals, and distinction characterize the impression which she makes.

WALTER A. HOHN

For he's a jolly good fellow—which nobody would deny. Walter is known about the campus for his utter reliability and dependability—rain or shine. He would put any fair weather friend to shame. He is interested in sciences—those studies with the long names of Greek derivation; at least that's his obvious interest. Judging by the example he sets for us, we should say that he must be interested in the science of living well. Certainly this is no mean asset for a teacher.

DOROTHY M. HOLMAN

For an example of an "All-round Girl" we look to Dottie Holman. Scholastically? She ranks among the first. Athletically? Just look at the lists of the varsity teams. Socially? A glance at her dancing and you'll plan to cut in on her. Dottie will always be to us a pleasant companion, a steadfast friend, and a reliable co-worker. Membership in Math Club, Aphesteon, and Kappa Delta Pi prove the veracity of the statement—here is an all-round girl.

MILDRED M. HOLOTA

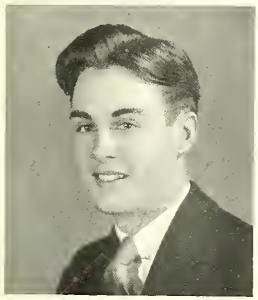
As one of Montclair's foremost hockey enthusiasts, Mil shows in her outdoor activities the same sense of sportsmanship and fair play that permeates her whole philosophy of life. She throws herself whole-heartedly into anything that interests her, and thus she shows us how to accomplish things. Mil's cheerful friendliness has made her an asset not only to the life of the school itself but to the life of Eddie Russ, also! Best of luck Mil, in your teaching experiences!

JOSEPHINE HOORNBEEK

Jo's natural ability and refreshing personality have carried her into many fields, especially in dramatics, where she has distinguished herself as a second Eva le Gallienne. In her Junior year she was elected to Kappa Delta Pi. But Jo's greatest single service to Montclair has been her work as editor on the Montclair *Quarterly*. Yes, if it's literature, art, or music, Jo's interested. In fact, we consider her not only Montclair's Peter Pan (ask Mr. Bohn) but a very cultured young woman.

RUTH C. HORNBY

Hornby is "Miss England" in America. She's English—this accounts for her inability to understand American humor. Her activities here at college have been numerable, including the presidency of Kappa Delta Pi, editorship of the *Pelican*, charter member in Aldornia, and membership in the Dramatic Club and Choir. Perhaps one might list among her outside activities a certain "Cliffie," perhaps one might even call him a major interest—you'll have to ask Ruth. Nevertheless, she's a good student, a good sport, and a good friend.

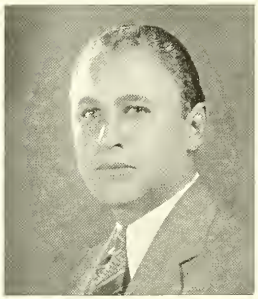


GEORGE W. HOWES

These little men who do big things. Well we don't need to testify. Rohwec will supply that information. George is a good student, but that is not all. The fellows and girls who are well acquainted with him say much for his character, his congeniality, and his utter dependability and generosity. We hope that his pupils will appreciate him as we have. It seems to us, George, that you have just about all the requisites for a successful teacher.

WILLIAM F. HUNT

Bill never attempts anything unless he is able to do it whole-heartedly. We have an idea that he has a secret desire to be a man of prominence. A fine spirit and unbounded enthusiasm are among his most commendable qualities. The orchestra, Agora, and the Italian and Dramatic Clubs all vouch for his constant willingness to be of service wherever and whenever he is needed. And do you remember Bill as the famous Russian violinist on Junior Day? Best of luck in teaching!



HOWARD JACOBS

In the field of real good-natured companionship and genuinely pleasing affability, no one can surpass Jake. He's at home anywhere from the class room to the dance floor and the football field. He has meant something to the college that we will probably not see exactly replaced. We do sincerely hope that he may have as successful a career in his chosen field as he has had here. We know that we shall miss him, but others will benefit by our misfortune.

JENNIE JAFFE

Anyone who has been in an English literature class with Jennie Jaffe will spontaneously and involuntarily commend the type of work which she does. With no obvious effort, she achieves what others have labored for. Her notebooks are masterpieces. A penetrating mind, a seemingly limitless amount of good nature and sportsmanship, and a lively enthusiasm for life in general make Jennie an excellent student and a promising teacher. Here are our best wishes—but we know you'll be a big success even without them.

EDYTHE M. JANSKY

Who is it at M.S.T.C. that has not at some time been the target for "Cleo's" unusual and sparkling wit? This titian-haired miss's droll humor has caused many people embarrassing moments, while her good-heartedness has won her many friends. This past summer saw her among those lucky ones who went abroad, and her tales of old European customs are remarkable. She has been active in many of the school's social affairs, is on the staff of the *Pelican*, and holds the vice-presidency of the Senior class.

LOUISE J. JOHNSON

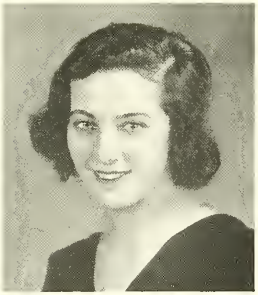
Louise's quiet way is misleading. One has only to know her to sense her intelligence, capability, and delightful sense of humor. Both the *Quarterly* Staff and Aldornia have realized her worth. Never too busy to help another, friend or foe—save that she has no foe—Louise is dependable to the *n*th degree. She must have read Emerson's essay on "The American Scholar" and put it into practice. Knowledge to her is just raw material to be used for the creation of further knowledge.

HELEN JOHNSON

Helen is another of these enviable Montclair science majors who can flaunt a car beneath the very eyes of miserable bus-patron commuters! She is a person beneath whose calm exterior lurks just the right amount of frivolity to make her thoroughly likeable. Tall, blonde and stately, and, well perhaps the word we want is—interesting!

ELEANOR K. JONES

Perhaps there is no better gift than the ability to create quiet, unassuming, undemonstrative companionship. This quality, Eleanor's friends would tell us, is one of her greatest assets. There isn't much we can say about it, but then, people who do a great deal and never say much are content to have us feel a great deal without writing about it. Dare we mischievously wonder if her former interest in Debating League meetings was forensic or social?



RUTH JUDELSON

Hail the ideal English major! She sees plays and operas galore, and, what's more, sees them appreciatively. She can tell you all about "Allison's House," "Tristram and Isolde," "The Barretts of Wimpole Street," or any other play or opera of which you want a worthwhile discussion. Her criticism stands approved as said. Soon some school principal will be thinking to himself (or aloud), "There's nothing monotonous about this teacher's personality. She's a real Montclairion!" You're a great advertisement, Ruth!

CLAIRE KASDEN

We'll wager that a certain school in France has a very good opinion of Americans in general—that is, if they think we're all like Claire. Her graciousness, her sweetness, her thorough-going loveliness, her ability, and her wide range of interests all combine to make her the sort that the psych department, the French department, Chapin Hall, and the college in general will miss greatly. You have our very best wishes for your success, Claire, in spite of the fact that we don't think you'll ever need them.

JESSIE KAUFMAN

Hail this firm supporter of psychology! Surely Jessie's study in this department, combined with her major and minor, should make her one of our most efficient teachers. Her popularity on campus is a sure index to the popularity which we prophesy for her when she enters a different phase of educational activity. We might add a personal touch here. Jessie is another one of those young ladies who believes in variety. We never know whether we shall see her hair long or short!

MARGARET A. KIRSCH

It's hard to talk about Marge without talking about Bernie. Where one is, you will undoubtedly discover the other. Marge is especially interested in athletics and has demonstrated her talents in that line all through college. She also likes debating, except with—, never mind whom. An efficient, capable, and interesting person—a true friend—that's Marge. One of the greatest calamities of Senior year was that Marge and Bernie weren't out practicing at the same time. Well, never mind, maybe you'll both teach in the same school next year!

IRENE KLEIN

One of those students of rare ability—and successful application whose unusual scholastic achievement has enabled her to spend a year abroad (in Vienna to be exact). We need only hear her experiences to envy both her and her prospective students. She studies French as well as German and has belonged to the clubs which further the study of both of these languages. The Contemporary Club is another of her interests. She has also been active in the entertainments sponsored by the foreign language department.

EDNA M. KOLTER

The science department loses one of its strongest supporters and most efficient workers in Edna. She demonstrated her abilities as secretary of the Science Club in her Junior year and as Dr. Hadley's capable laboratory assistant this year. Everybody will agree that Edna knows her biology! She has also been active in the field of mathematics and in student activities. We're almost sure that if we could be in your class we'd be able to learn something about biology too!

HELEN M. KOLTER

People by the name of Kolter certainly seem to have a weakness for science—but, as we have seen, therein lies their strength! When Helen does something, she does it well. She launches on any project and sees it through, and so when we put our confidence in her, we know it is not misplaced. Personality, dependability, and sincerity are three requisites ever sought for in a teacher. Since Helen has all three of these qualities, we know she'll be a huge success.

ISABELLA R. KUNZMANN

Looks are deceiving in "Kunzie." She invariably appears calm and reserved, yet when she speaks we are stunned by the cleverness and irony of her humor. Though she is one of the proud science majors, she is also fond of music and for two years was an active member of the Glee Club. Another important interest brings her back to Chapin Hall at the last minute every Sunday night. Of course we'd like to tell you more about this outside interest—but that wouldn't be fair.

JOSEPH E. KUTNER

Another brilliant history student—witness his membership in Rohwec and Kappa Delta Pi. But Joe isn't interested entirely in the past, an investigation into his participation in social affairs at the college has shown. His versatility, it is rumored, extends even into athletics, particularly soccer. His work as an individual student, as a student government officer, have proved his ability here and the application of that ability. It must be an able newcomer who takes Joe's place at M.S.T.C.

FRANCIS LEARY

Frank has spent only two years here, but in one half the time it takes the rest of us, he has gained an astounding amount of popularity. He seems always able to find the other half of a twosome for a short chat in the corridor. Yet, he always has time for his work and social affairs here in school. He is one of these rare creatures who can combine recreation and scholastic requirements in a happy fashion.

MIRIAM M. LIEBERMAN

Do you know Miriam? Of course! She's a German major and an English minor, but she has diversified her elective work in the social studies. She has rather a comprehensive background, don't you think? Miriam has been very active in the German Club. Although she is rather quiet, she has a very outstanding personality that will win the admiration of all her students. Don't you wish you were back in high school so you could be in her class?

HELEN D. LOTEE

Another devotee to the beauty of classic literature, Helen has figured prominently in Latin plays, pageants, and other dramatic enterprises. Next to Latin, she likes English. And next to teaching Latin and English, she'd like to—well—. And we just can't resist mentioning her long blonde hair. A very large number of people come to us from Paterson, but if they all contributed as much as Helen has to collegiate life here, we should be soliciting more. Best of luck, Helen!

H. JUNE MAHR

June is the bugologist of the class—and everybody goes buggy when June does. Her interests lie in two directions, Chris and bugs. She's a member of the Science Club, the Dramatic Club, and goes out for athletics. She was among the chosen few who saw literary England and France last summer and returned craving English tea and Parisian champagne. Montclairions were always so sweet to June that when she broke her ankle they were at a loss for a way to be sweeter, to make up for it.

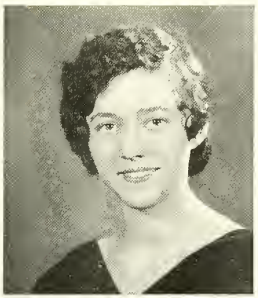
IMCGENE MAINES

As an athlete and a student, Genie's there. When will her speed and finesse on the varsity basketball team be forgotten? As a student, Genie's a member of Kappa Delta Pi. We are advocating Maines' Maps for use in the teaching of English and the social studies. Genie can make better maps than any you've ever seen. Besides all this, she can harmonize beautifully—and listen to Bing, and Guy, and Russ. Her liveliness will be missed.

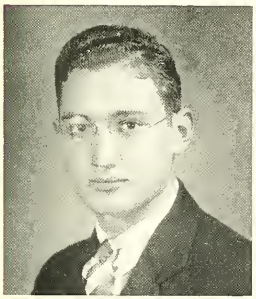
ADELINE M. MAIR

"A noble woman, nobly planned." Adeline has the faculty for leading people on and making them like it. Gracious, dignified, sincere, she is ideally suited to the various executive offices to which she has been elected. The Dramatic Club benefitted by one year of her capable leadership. Aldornia now boasts that privilege. Could more popularity among college students be based on such genuine ability—as that upon which Adeline's is based—there would be a new, ideal college student.

ELSIE R. MARSHALL



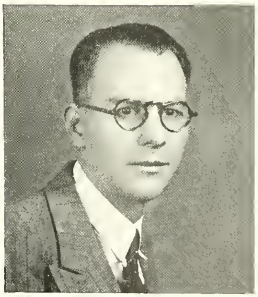
Did you ever notice that Elsie has the sweetest smile? Evidently, we're not the only ones who think so! Elsie is very interested in mathematics, and you'll often find her fooling around with the most intriguing little instruments in one of the math rooms during a free period. Membership in the Philosophy, German, Mathematics, and Dramatics Clubs has shown her diversified interests. Whenever we think of Elsie, another name pops into our minds—Anna Grazioso. These two are inseparable companions.



SALVATOR G. MARTINO

It's great to be liked by all the men—and still greater if the girls add their regard. Sol has been active both socially and scholastically. He helped make his Sophomore Dance and his Junior Prom successes. During his Junior year he was treasurer of the Italian Club and vice-president of the Philosophy Club. We are sure his good all-around participation in college life will not fail to stand Sol in good stead in years to come.

ANGELO M. MARZULLI



Mr. Marzulli had a wide experience in the educational and scientific fields before he came to Montclair. He has stolen a march on us, for he has two degrees and has already had several years of actual teaching experience. He will always be famous to the Juniors for his, "I was goin' to say—" in education class. He never failed to make some worthwhile contributions to class discussion. We're glad you came to Montclair, Mr. Marzulli, and we hope you've enjoyed knowing us as we've enjoyed knowing you.

ADELAIDE B. McGUINNESS

In her Junior year, Lolly was secretary of the Italian Club and president of Omicron Kappa Gamma. In her Senior year she was vice-president of the Contemporary Club and secretary-treasurer of the Philosophy Club, to say nothing of being a member of Clio, the League of Women Voters, and various social committees. Just imagine the huge amount of time she had on her hands. Need we offer any further proof of this young lady's popularity and success?

VIOLA K. MECH

When we look into Viola's assets and liabilities we decide that her "book value" is very high. She has been an active member of the Contemporary Club, Clio, the Philosophy Club, the Italian Club, the League of Women Voters, and the Psychology Club. Speaking of well integrated personalities! If a college career is any prediction of what will follow, we feel inclined to promise Viola that her dreams will be sure to come true.

ISAIAH MEGIBOW

A cheer leader has to have a big heart, but Meg has even a bigger heart than the most big-hearted cheer leader. It isn't just a last minute eulogy when we say that we know we'll miss him. Our loss, however, is some high school's gain. The serious side of Meg seems to be devoted to mathematics and science. And then he has social tendencies; he likes Proms. What we're trying to say is that he's versatile.

MILDRED MEHRTENS

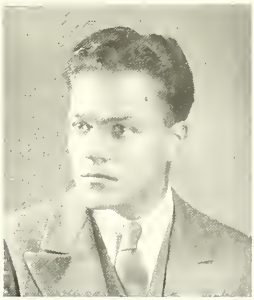
What a perfect *Mary* you made in "Her Step Husband," and what a darling *Puck* in "Robinhood," to say nothing of your excellent portrayal of "Cinderella Married!" But Mim's entire life isn't taken up by dramatic performances, as one might be led to believe. She also finds time to be Alumni editor of the *Pelican*, secretary of Aldornia, and a member of Kappa Delta Pi. Yes, I guess she is a well-rounded girl.

VERA A. MICHEL

Vera's one of the hardest working co-eds at M.S.T.C. She always has her term papers finished months ahead of time, and she has always done more work than was required. She's small, blonde, and friendly, and every one likes her despite her superabundance of intellect. She is a charter member of Aldornia and has many outside interests, including a certain young man interested in aviation. Haven't you noticed Vee in the library busily reading "aviation?" She's gone air-minded!

RICHARD W. MILLER

Little, but oh my! Can he dance, can he sing, can he play tennis, can he do math? You'd be surprised! The Math Club is perfectly satisfied with its president. We'd overlook much of Dicky if we slighted his sense of humor. This quality among others makes him "a boon and witty companion." Yes, Dicky is an indispensable part of life at M.S.T.C. "What'll we do" when he's gone? Have you a younger brother somewhat like you, Dicky, and may we have him?



JOSEPH D. MINISI

Someone has made the apt remark that little men do big things. No one knew quite what a big thing Joe Minisi was doing when he originated or founded the Italian Club. His interests during office hours are philosophy, history, and geography. He can elaborate at length on the teaching proficiency of Mr. Sloan and is not at all averse to Mr. Milstead. May you profit by those noble examples, Joe!

LUCILLE P. NELSON

Pert and neat, that's Lu. To find something which is more substantial than Lu, I guess we'd have to go to the great pyramid itself. And as to her ability in leadership, just recall the successful year of 1931 which Clio enjoyed under her careful supervision as president. Lu is ever a friend to one and all. Lu may be tiny, but oh, my, does she know her history! Well, we'd be willing to bet on her any day of the week.

MURIEL NELSON

Muriel is always friendly but never lets pleasure interfere with her work. In her, one finds the personality and ability of the ideal teacher. Her interests here have been centered chiefly in the psychology department where she has done most commendable work. Muriel is an ideal representative of the fine material which M.S.T.C. wishes to produce. We visualize her solving the manifold problems of countless New Jersey adolescents. We think that they're almost fortunate in having problems to bring to her.

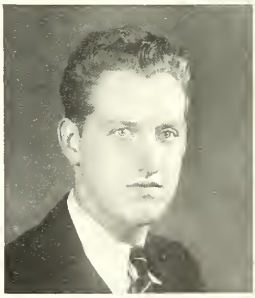
ELEANORE L. NIXON

Eleanore possesses a huge amount of that quality that is most essential to a teacher—sincerity. She is a splendid student, and is especially interested in social studies. Can't you just imagine her standing up in front of a class and persuading her pupils to appreciate the accomplishments of the past in terms of the present? We know you can do it, too, El. Around school there is a particular combination to which Eleanore belongs. She is half of the Ferraro-Nixon team.

ALICE NORTHRUP

"Al" is the funny-bone of the science department. She likes to laugh and dance, dance and laugh, and then when it becomes absolutely necessary, study. She is a member of the Science Club, and sings in the Women's Glee Club. Not only is the college going to miss this young lady, but she is leaving a gap in the dormitory life at Chapin. It seems almost impossible to imagine this dorm without our "Al."

CORNELIUS OFFRINGA



Another purple-edged toga denotes a senatorship. An earnest student of history and literature has earned these laurels in token of his broad interests in all that is cultural. He is the sort who speaks when, and only when, he has something to say. And he has something to say only when the saying of it will ultimately do someone good. Rohwec calls him one of its plenipotentiaries and makes him "ambassador" to Washington—along with Lester De-Beer. He's one of our finest ambassadors to the teaching field.

ANGELA M. PALMERA

We all wonder how she can be late for class whenever she pleases, and get away with it. Perhaps she does enough math at home to miss a little in school. Her second choice in studies is English. This bears witness to the fact that she's just one more versatile Senior who can find interest and show achievement in anything from the most exact science to the most imaginative literature. She is a member of the Mathematics and Italian Clubs.

ARLENE JANE PAULSON

Surely we can attribute some of the excellence of the college choir to Janie's fine soprano. Janie just radiates good-nature all over the place. She believes there is truth in the saying that nothing is worth doing which is not worth doing well, and her work is evidence of this fact. She tackles everything with a vigor and conscientiousness that is admirable and comes out on top with banners flying and a song on her lips.

ELEANOR W. PEDERSEN

Some quiet people do all the mightiest things. For a considerable time, Eleanor has helped make the *Pelican* more worth while by seeing to it that everything which was printed was strictly O. K. The staff could tell us much of her capability. Eleanor is dependability personified. To work with her is a luxury for any one. It is no trouble for us to visualize her as just one more winner in the teaching game. We hope you'll like it, Eleanor.

GERTRUDE A. PELL

When one has known Trudy long enough, he discovers that she is from Netcong, has a brother at Albright, likes athletics, English, debating, and stealing the march on all of us. She gets some inside information on how teaching affects one new in the profession before she begins her teaching. We think that her own ability plus the information derived from the source mentioned should prove very advantageous to Trudy. It's very nice to have somebody point out your teaching problems and their solution ahead of time—but when it's Bob, it's very nice.

MARY B. PETRUSKA

If membership in clubs is any indication of a cooperative school spirit, Mary's reputation as a superactive college student is assured. The long list of clubs to which she belongs includes the Philosophy, Italian, Commuters, and Contemporary Clubs, Clio, and the League of Women Voters. Such a tireless interest as Mary has shown in all the activities about the college is enviable and rather overwhelming. Really, Mary, we are all going to miss you, and the various clubs will have a difficult time trying to find some one to replace you.

RUTH E. PILGER

Ruth is one of those quiet individuals who are well worth becoming acquainted with. Her mind works very logically. Does that give you a clue as to her special field? Right! she's a math student. Quite naturally, she's an active member of the Math Club. Of course, Ruth has other interests in academic work—but she also has an outside interest! We'll give you a clue and then let you draw your own conclusions—she likes New York for particular reasons.

JENNIE I. POTAS

A quiet, gentle soul you say. Have you ever seen her in a dormitory session, or doing one of her imitations of Mickey Mouse? We'll say she's a worthy member of our group—and a very intelligent one. She'll help you out of a scrape, too, that is, if she's washing stockings. Jennie has earned our approbation not only in the dorm, where we all know her so well, but also in the classroom, where what she does is sure to be done well and interestingly.

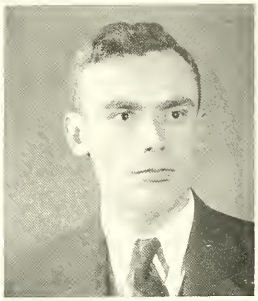
MARY C. POWER

Mary is another girl with personality. Quiet and unassuming but very intelligent and, oh, so nice. Yes sir, that's true, and we have lots of proof of it, too. But who needs proof? Mary's interests are scientific and aesthetic —nice combination. It certainly should produce a well-balanced system. What do you think? We might let you in on a secret. Mary has a mania for collecting bugs that are to be found in the brooks around Little Falls. Guess this is evidence of her scientific nature!

MARIE PUCACCO

Marie seems to be the walking symbol of the Italian Club, being its president and one of its chief supporters and enthusiasts. Among her other interests are English, the Philosophy Club, and Dramatics. Her friends say that she can be depended upon to do a thing wholeheartedly and to do it well. What can we say more complimentary than this when it is deserved?

WILLIAM E. PRICE



What does it matter how large one's understandings are if he's a Princeton grad? Besides, we all take unconsciously to this big he-man from Princeton, who is loyal and sensible enough to admit that he'd rather see a Montclair football game than one of Princeton's. Science is his strong point, with math as a tangent. We're sorry that he could spend only one year with us, but our consolation is that we appreciated him!

GENEVIEVE QUINN

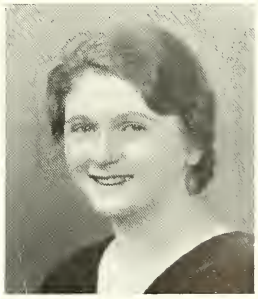
Scene: Outside living room of Chapin.

Time: Night of any formal affair.

Curtain rises and a couple, breath-taking in their terpsichorean art, glide into view of the audience. Immediately, they become the center of attraction for all evening. Who are they?—why Gen Quinn, the smoothest dancer at Montclair, and one of her many men. Her activities at Montclair include acting; being athletic, at times; being a member of the Math Club and the League of Women Voters; and enjoying the reputation of being one of the best liked girls at Montclair.

SYLVIA RATZKEN

Sylvia is one of our scientifically minded students. When we tell you she is a math major and a science minor, we're sure you'll agree with our first statement. Of course, she belongs to the two clubs that further the interest in the subjects of her choice. Sylvia is a student in the true sense of the word. Everything she tackles, she masters. She is quiet, capable, and efficient. And an interesting personal note—she is most fond of Italian dinners!



ANNA RAZUMNY

Just a dark-eyed, dark-haired, curly-headed English major from Hoboken. The first four characteristics are laudable, but we won't go into the last. Lest you get the wrong opinion of this young lady, perhaps we had better add that she's a real faculty joy. She treats her books as they should be treated and sets a really fine example to those ne'er-do-well term's-end rushers. She deserves to be commended for her scholarly habits.

LORNA E. REID

Hail the smock, beret, and palette! We have here the art editor of *La Campanilla*. Just glance through the book; doesn't she deserve credit? Besides the artist, we have an honor student in history who figures prominently in Rohwec. We're glad you're a history student; you'll have plenty of opportunity to exercise your talents. Lorna knows her books, too, and surely competency in library work is an asset to any prospective teacher. Hers is truly a liberal education.

MARIE J. REILLY

Would you like to know someone who has Irish eyes, expressive eyebrows, and a happy countenance; one who is jolly, sincere, humorous, and a dandy all-round pal? Meet Marie—the happy combination of all that's work, and all that's fun. She's a very capable girl—this child! Marie in the clouds is a Marie to startle all by her clever wit and vivacity; Marie in the depths is a fascinating enigma.

MAY C. RENNERT

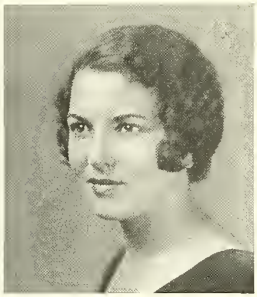
Another feminine invader of that manly realm of mathematics and science. Math comes first with her—and then science. Her studious habits and scholarly earnestness have placed her high in the esteem of both her student acquaintances and the faculty members. The general public has one idea of the teacher type; we have another and very different one. May is our idea of what a teaching type should be and is coming to be.

FRANCIS RICE

Rice must be an exceptional person. He has won favor among men and girls, faculty and student body, with football coach and classroom professor. Could he possibly win more? His achievements in music, scholarship, and athletics have won him the esteem of the entire college. Even the *Pelican* personals have pointed out his exceptional popularity, calling Rice a versatile music teacher, athlete, student, and cavalier. Look out for Rice—he's the man.

RUTH C. RODGERS

Miss Rodgers is that peppy little Irish girl who went all the way to Europe last year. She is the secretary of the Senior class, a member of the Dramatic Club, and a live participant in our social events. We can't think of a single function that she has ever missed. Her talents run toward art, dancing, and talking—being exceedingly proficient in the latter. More power to you, Ruthie!

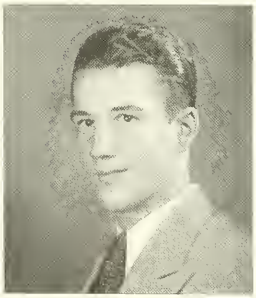


ROSELLE ROEMER

Have you ever heard Roselle laugh? She has the most contagious giggle we've ever heard! And by the way, if a few years hence you hear of Dr. Roemer, the famous psychologist, you can be assured that it is your former classmate. Roselle is an English major, but the giving of intelligence tests certainly takes a large proportion of her time. And just another interesting detail—there's a certain person that makes Columbia a rather fascinating place! We're interested, Roselle.

SUSAN W. RUBIN

Although she's an eager student of the past (history and Latin) she's an ardent rooter for the "Y." Is it swimming, or just athletics in general that interests you, Sue? We know that she has proved a decided asset to the college and have every reason to believe that in Union, where she did her practice-teaching, the highest possible opinion of her ability is entertained. What higher recommendation could anyone desire? Congratulations, Sue!



EDWARD J. RUTAN

The touchdown man! And can he make the touchdowns! Ask Wagner! But Ed doesn't excel at football alone. He's greatly in demand at M.S.T.C. dances and certainly contributes much that is valuable to any class of which he is a member. All that we can wish for him is that in the coming years he may make as many figurative touchdowns in all that he attempts as he has made literal touchdowns for the college which is proud of him.

ANN E. SATTENSTEIN

We like the girls who come from Lodi! Ann just strengthened our already firmly established liking in that direction. Her interest in English, the classics and Kappa Delta Pi cast much light on her tastes, both as a student and as a prospective teacher. If you want to get her friends' attitude toward Ann, just go into her home town, where she's generally adored. In describing Ann, we find it hard to express our opinions. We can just say there's something about her. . .

EDWARD T. SAYLES

We just haven't space to enumerate his accomplishments. But we must mention that during his career here he has held two of the four student council offices. As Scrubby in "Outward Bound," he was perfect. Then, of course, he's a member of the Senate, and Kappa Delta Pi. In every way, Ed has contributed to what we hope to make our college. By doing what he has done for it, he has helped make it a place where those will come who are able to carry on his good work.

HELEN SCHEFFEL

Helen seems to have gone ahead of many of us by leaps and bounds. Her superlative work as a German student entitled her to a year of study abroad at the University of Bonn during the season of 1930-1931. She distinguished herself not only there but also here in the German and Classical Clubs, as a committee chairman for the World Fair, and in dramatic activities. And, as we might expect, a person of such accomplishments and achievements has aspired to, deserved, and attained, a membership in Kappa Delta Pi.

SAUL SCHERER

Saul has been one of our most prominent figures within the college halls and on the campus. Can it be true that he is, as it has been said, the suppressed desire of 9/10 of Montclair's co-eds? Saul has distinguished himself as president of his class in Junior year, as Henry in "Outward Bound," as a member of Rohwec and Agora, and as a whizz-bang basketball player. Could such varied interests yield anything else but the Saul Scherer of Montclair?

IRVING L. SEID

The man with the school-girl complexion that doesn't wear off. Irving has no trouble dropping the ball into the basket. Part of it may be luck, but much of it is his height. And speaking of luck, we hear that he is proficient in a certain card game, which has always been popular among men. Upon his graduation, the Science and Mathematics Clubs will miss this student, as will the *Pelican*. A many sided man, he wears his moods well.

IRA A. SHAMPANSKY

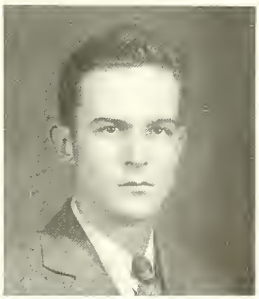
Ira is one of the silent men of the class who says little and does much. He is one of the hardest working Seniors in our midst, and takes life seriously—with a capital "S." He is treasurer of the Senior class, and a member of Rohwec, and Agora. Then there's his secret passion (not so secret), and that's all we dare say on that subject! Let's give this little boy a big hand!

MAX SHAPIRO

We wonder what *La Campanilla* could have done without Max. He's editor, you know. And for that matter, what would M.S.T.C. have done without this member of Kappa Delta Pi, past president of Aldornia, and other organizations in which membership denotes interest in extra-curricular activity? After perusing the Montclair *Quarterly* we find that Max has proved an invaluable contributor to that magazine. May he be as successful in proving himself as valuable to the world as he has been to us.

EMILY G. SHAW

If you happen to hear a gurgling giggle that runs up the scale, that's Shaw. Four years of college haven't spoiled her easy disposition and her fine sense of humor. No matter what comes her way, Shaw finds this world a good old world after all. Such optimism is enviable. By the way, have you ever been to Chapin or school dances when Shaw wasn't there with bells on? We haven't either, because, you see, Shaw's vivacious spirit is at its best on the dance floor.



FRANK J. SINGER

The enthusiasm of the child plus the intellect of the man should give us much of the poet. Any one who knows Frank has witnessed his acute powers of active observation. If the most intelligent man in society makes the most reactions, Frank's responses speak well for his intelligence. Nor are his casual observations amassed for the mere sake of hoarding material. The intellect which reckons with them assimilates that which makes for keen reasoning, personal idealizing, and the lofty philosophy of one who sees deeply.

TIMOTHY SMITH

There's something about this student that makes us think we really should call him Mr. Smith, but, then, there's also something about him which makes us call him Tim. Perhaps, it's his friendly manner which has already made him known to Montclair in general. And may we maliciously ask how many girls would like to get the person who started the rumor that Tim was a married man? Tim has been here only a year, having done his previous collegiate work at Swarthmore. Already we can say of him—he's a pal.

DOROTHY M. SOCOFSKY

Anyone must hand it to a girl whose every freckle merely enhances her beauty, accents her warm brown eyes and her lovely auburn curls. Distance doesn't lend enchantment to the view; the nearer we are and the more we know Dot, the better we like her. She's among the assets of the English classes, the Debate Club, and Montclair in general. She's an authority on Dutch Treats, too! But with all her assets lined up before us, we've about decided that she wouldn't have to pay her share.

VIRGINIA H. SOHN

There was a time not so remote, as time goes, when Virginia was all astronomy—at least, she was interested in the stars. Perhaps it was purely scientific, but may we add that we have our doubts about that. You know, she's a science major; one more of those brilliant people from Bayonne, people who are simply up here to give the rest of us inferiority complexes. Oh well!—be a good teacher Jinny and don't be too harsh with the youngsters if they are up in the clouds occasionally.

ISABEL D. STEPHENS

This Senior knows how to make two men vie for her attention. We hope that she will be as successful in making two school superintendents vie for her services. Surely, her record here, both socially and scholastically, would warrant such extreme good fortune. We are sure that the school where she teaches will be more than satisfied with her. Her interest in children and in her work seems to guarantee her this satisfaction even in advance of her need for it.

MARIE C. STRUKEL

There is a certain charm and stability about Marie. She doesn't seem to dash madly about like the rest of us. While everyone else is busy speeding nowhere in particular, Marie is busy accomplishing things, but she always has time to take part in whatever fun is going on around her. She is a mixture of cleverness, determination, reserve, and good taste.

EDITH M. TEPPERMAN

Teppie really isn't a bad sort when one gets to know her. In fact, she has some splendid ideas, but her dreadful seriousness has often scared us away. We will say this, however,—Edith has stood up under our teasing and proved herself a good sport. Her enthusiasm for debating, modern poetry, Ben Franklin, journalism, and various other phases of scholastic activity demonstrates her rareness. Now and then she's accused of having temperament, but, after all, what's a little temperament now and then?

WILLIAM J. THOMAS

Here comes another one of those people who keep proving that Paterson's not so bad. We think that the No. 1 which Bill wears on the back of his scarlet football jersey must be just as significant in his various other fields of endeavor. Surely, a figurative No. 1 must hover about him to assure his success and popularity among the *Pelican* staff members, the student body at large, the faculty, and the girls who like to make note books or to translate Latin.

MILDRED S. THOMPSON

A friend to one and a friend to all is Millie. She never can decide how to wear her hair and, as a result, usually has it growing. Her interests are varied—there's the Choir, Philosophy Club, Contemporary Club, Math Club, German Club, and Dramatic Club. Then, too, there are athletics and flying. Altogether she's a mighty interesting pal. With her zest, sparkle, and vivacity she should be a huge success.

VIRGINIA S. TODD

Speaking of commanding presence! Well, now, Virginia is the answer to that problem. Spike is often referred to the morning after as the most striking girl at the dance, and we can see why! Mathematics is her major, geography her minor, but such vital statistics don't shed much light on the fact that she had to go all the way to Bermuda to find that the world's a small place after all. Ask her why she seemed to have put on so much weight when she returned.

EDNA L. TOTTEN

Totty—they call her the girl with the million dollar smile and—the million dollar personality. She can be house chairman of Eddie Russ, put a dance over in fine style (even hypnotize an orchestra into an inspired performance), dispose of the usual amount of lessons, and yet throw up everything to listen to Bing Crosby. And if you've never heard her croon jazz, you can't understand why Russ is downright gloomy these days.

LILLIAN S. TOWNSEND

The lady who refuses to lead a common ordinary existence. She bangs herself into auto accidents and gets a vacation from school—but lo and behold, she's ready to graduate with the rest of us when June rolls around. Lillian went to Summer School. She has recorded it as a pleasant experience. We don't know why, but then what is there to stop us from guessing? Poise, dignity, and reserve carry her through any situation. She belongs to the League of Women Voters.

WILLIAM URBAN

O rare phenomenon!—a fellow who does more than is required to get that necessary "drag." He isn't just the hard-working man; he plays considerably. Have you ever recognized him in a Xmas play, in spite of his costume? They tell us, too, that he wields a wicked rifle; is a member of that exclusive organization, the Chess and Checkers Club; sings in the Glee Club and is an active member of the Philosophy Club. He should be a success —he's got the materials.

VIRGINIA VAIL

Jinny doesn't resemble a student of antiques—but then, she's a Latin major. (There, there, Jinny, we know it's a very fine language). But what's more, we know that her leisure seems not to depend on the past. One of Jinny's enviable propensities is ingenious excuse making. She does it with a style all her own.

ELIZABETH VANDERVLIET

A lady of winsome helplessness, whose Montclair existence consists of membership to the French Club and Dramatic Club, whose contacts elsewhere lead her to various places, such as West Point, Lafayette, and France, where she spent a year as a French Exchange student.

HELEN VAN EPS

Try as you may, you'll never be able to out-talk "the master mind." She has a line long enough to land the biggest fish you ever heard of. Her ceaseless chatter doesn't seem to affect her grades, though, and it does put her in line as a success. Van Eps gets good marks, and, as a conversationalist, she is a worthy successor to the noble Sam Johnson. She takes her chosen occupation very seriously. What more can you say of any prospective teacher?

ISABEL M. VAN RIPER

Isabel is an institution in Chapin Hall. We wonder what they'll use to take her place next year? That sleek red head, those warm brown eyes, and entrancing freckles make up a distinctive part of our campus life. While speaking of studies, we may add that this maid is another of the literati, with varied interests on the side. Isabel's understanding is as big as all out-of-doors.

ESTHER V. VICARI

Strange that so many people like Latin, say we. Perhaps, (two perhapses) it's Dr. Freeman! Anyway, if Esther admires Dr. Freeman, we hope that she's absorbing all his commendable teaching habits. Esther is making a specialty of Latin and English here, and in doing so, is putting Harrison on the map. The dorm missed her when she left this year, and so we're afraid that we must predict that the college will have a difficult time trying to fill the vacancy her departure will make.

JOHN W. VOGEL

Enter John W. Jr.—that shadowy member of the Senior class. J. W. V. is an historian who has held the presidency of Rohwec, membership in the College Choir, and was this year elected to the Kappa Delta Pi. Sshh—he has a secret desire—can you guess what it is? Lots of luck, Johnnie! Did you know that Mr. Vogel has the jump on most of us? Oh, my, yes! He has had quite some practice in proposing—to a young lady! How does it agree with you, Johnnie?

LILLIAN J. VOGES

We thank whatever powers that be for sending Lil to us from Trenton. She has added life and looks and laughter to M.S.T.C. Of course we sympathize with Trenton because, realizing what we have gained, we can appreciate her loss. As a student, as president of the German Club in her Junior year, as an outstanding basketball and hockey enthusiast, as a member of Kappa Delta Pi, and as a friend, Lil has proved her mettle in ability and sportsmanship. We're cheering for you, Lil!

EUGENIA E. WACHAUF

Jean will go down in the history of M.S.T.C. as the young lady who never failed to give one of the outstanding reports of the term in English classes. They were just one of the indications of the high scholastic ability that resulted in her membership in Aldornia. We'll wager that when she gets out in the field, Jean will be one of Montclair's most efficient and satisfactory representatives. Jean spent two years in Newark—but, my, aren't we glad she came to us if only for two years.

LYDIA C. WAITE

There isn't anything half so sweet as Bibs—sleepy. And when she's awake—well—she makes up for lost time. We think, judging by how she passes the time (day time), of course, that she's God's gift to co-education. But don't be mistaken and don't be misled. We don't mean to imply that Bibs is primarily frivolous. Under the wholesome good cheer, there is a wealth of real capability—we'd bank on Bibs any day. Ask Callie if that isn't so!

NORMAN S. WEIR

And here we have one of the main props of the M.S.T.C. football team. Norman not only has great interest in sports of all kinds but he had great interest in literature for awhile, too, as seen in his prolonged concern for the writer of a famous diary! The class will remember Norman as one who not only did an unusual amount of kidding but also took his own share with a smile. Then, of course, he's a member of the Senate!

RUTH D. WHETHAM

Ruth likes Montclair but she loves—. Nevertheless, she always has her work done. To the amazement of all, she usually has her last week's reading finished. Well, it must be a high I.Q. Ruth has recently taken to dorm life, and it seems to be agreeing with her. Ruth, we'd just like to know how you can have so many outside interests and yet keep up to date even in your reading. You must have a system. Won't you tell us the secret?

ELIZABETH WILCOX

Did someone ask where that giggle came from? Why, surely. It was Betty! And have you ever heard her play the piano? Oh yes—she is really quite musical—don't know of a single music course given that Bets hasn't been there with bells on. And say—have you ever seen this young lady teach? Well, we shall never forget the English lesson she taught in the Demonstration School! The College Glee Club and the Psychology Club keep Betty fairly busy in the extra-curricular field.

RUTH B. WILDEBUSH

Ruth is the good looking girl with the Pepsodent smile who is usually seen with Mary and Miriam. She likes to be remote in class. She usually sits by the window in the back. Recites? Oh yes, brilliantly. Ruth's major field is English with psychology a close second. Does she know her Binet tests—well, just ask her—maybe she does! And just so you won't forget in the days to come when you look at Ruth's picture—remember, her beauty was always commended.

EDNA G. WILSON

Eddie is a member of the Girls' A.A. Council. Do you know why?—She just loves her sports. You should see the corking game of tennis she plays. Then too, she has a special interest in Cornell's football team. Besides being athletic, Eddie dances divinely. English seems to be her favorite study with history ranking second; your first term of economics was humorous, enjoyable, and instructive (?) wasn't it Eddie? And we might just mention that her eighth graders think she is quite "the" teacher.

ANNA M. WOLF

Why are people turning around? Oh, just to steal a glance at the most dramatic conversationalist in Eddie Russ in action. And does she go dramatic when Abner comes to visit her at night! Abner, the "wee, sleekit, cowerin, tim'rous beastie" strikes terror in Ann's fluttering heart everytime! However, even the threats of a visit from Abner will not prevent Ann from staying over the week-ends, which she has learned to enjoy so much in her Senior year. Now, of course, Ann, we don't want to be personal, but what sudden fascination does Montclair hold over week-ends?

ELIZABETH C. WOOD

One needs only the shortest space of time to recognize Betty's unusual personal qualities, her wide knowledge, and her delightful versatility—in science, politics, music, and art, for instance. Everyone knows this Kappa Delta Pi girl not only as a willing and tireless worker, but as a dependable and sincere friend. As to her versatility—especially in musical art—just ask "Brothah Wood," herself, about "The Dying Nun." Betty, we think you have all the attributes necessary for a good teacher.

DOROTHEA WRIGHT

Dottie is a member of a foursome consisting of the two Kolters, Helen Johnson, and herself. Throughout four years of college life this group has been inseparable. Yes, there's a common interest—science. This constitutes Dottie's first choice. Of course she has a second choice that keeps her busy too—English. Dottie has the keenest sense of humor imaginable. You just never see her unless she's smiling about something, and when she smiles her eyes just sparkle.

ELIZA M. YANNACCONE

Perhaps the most noticeable characteristic of Eliza is her distinctive taste. Unlooked for talents crop out in her themes and term papers. Her life is rich because she has consciously chosen to make it so. Her versatility is not the usual smattering type; it is something cultivated with intimate care.

CARRIE DAUDT

This eager student of literature is another of our "older and wiser" members of the student body. We like them among us to tell us the tactics of the battlefield and to lend a cosmopolitan air to our group. Their presence aids the blending of youth and experience into a happy combination, which engenders a fine attitude for future teachers. Miss Daudt affects no superiority because of experience; rather she is as youthful, as enthusiastic as the youngest of us. We are the better for her year with us.

LENA GALLER

Lee is a small but willing worker. History, or rather, the Social Studies, is the field upon which she is going to enlighten students in the high schools. We shall expect in the near future to see her teaching the unit-fusion in the high schools of the state. Lena has determination, if anyone has. She was in an automobile accident the first of the year. Now, all her work is made up, and her graduation hasn't been postponed. That shows a determined will.

(Mrs.) JEANNE FISH

Certainly, Mrs. Fish isn't disciplining herself or credit-hunting when she chooses to do her studying at M.S.T.C. Her eagerness for worthwhile instruction is prompted by an enthusiasm unsurpassed by the most knowledge-hungry Freshman. When it comes to hunting supplementary material to make her courses interesting, Mrs. Fish has a peculiar propensity.

Upon Seeing a Man Looking at the Sky

See him, with his head thrown back,
And his eyes wide, and open, and clear with light;
Behold the red corolla of his lips,
And the proud column of his neck; the breadth of his shoulders;
The beauty of his strong, flexible body,
And the firmness of his feet pressing into yielding soil.

Behold this bearer of burdens, this carrier of crosses;
This tireless seeker after light;
This struggler up dawn-drenched precipices;
This wanderer by the white rocks and the sea;
This hearer of thunder tumultuous in the sky.
Behold him—quenchless, inextinguishable.

—Max Shapiro, '33

The Class of 1933

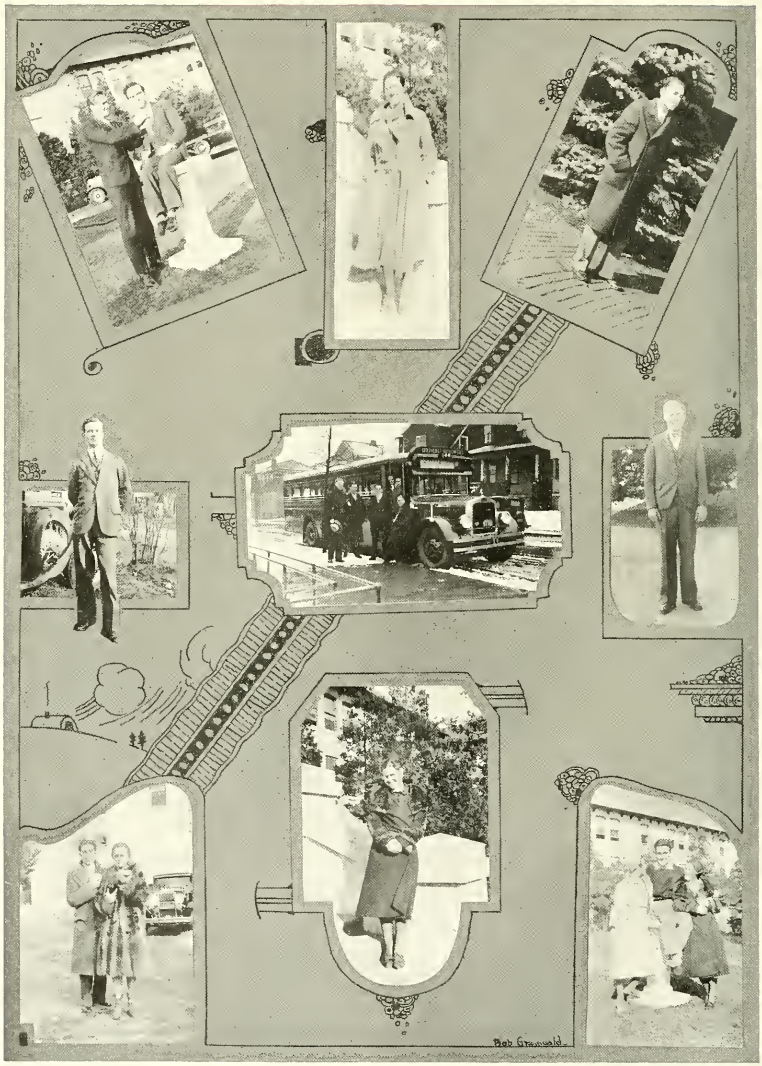
Kelvin Flaherty	*President*
Florence Aichle	*Vice-President*
Catherine Schanck	*Secretary*
Howard Kling	*Treasurer*

The Class of 1934

Morris Friedman	*President*
Anna May Miller	*Vice-President*
Nellie Johnson	*Secretary*
Margaret Reid	*Treasurer*

The Class of 1935

Herman Ward	*President*
Wallace Winchell	*Vice-President*
Emily O'Malley	*Secretary*
Josephine Gallati	*Treasurer*


Bob Grewald

ORGANIZATIONS

The Student Council

Although the membership of the 1931-1932 Student Council was considerably reduced from the membership of previous years, it has efficiently carried out its program under the able leadership of its president, Beatrice Roseberry.

The Council, being the executive board of an organization which embraces the entire student body, is necessarily a representative group. It consists this year of the four officers, four class presidents, representatives at large elected by each class, and the ex-president of the Council, totaling in all, seventeen.

Everyone benefits from the activities of the Student Council, for its purpose as set forth in the constitution, is—"to plan, develop, and control a well-organized community." It is toward this end that the Council gives financial backing to clubs, presents interesting and worthwhile assembly programs, and plans social events in which everyone may take part. It is truly a strong instrument in making Montclair a lively community.

The officers for 1931-1932 are: president, Beatrice Roseberry; vice-president, Eleanor Gorham; secretary, Alice Dunne; and treasurer, Ruth Noll. Miss Sperle and Dean Finley are faculty advisers.

Agora

Agora, discussion society, was founded at Montclair State Teachers College in June, 1929. The society has for its purpose student welfare and the discussion of problems, philosophical, educational, religious, and political.

The membership of the society is limited to eighteen men, six from each of the three upper classes. Personality, leadership, scholarship, service, and good fellowship are the qualities governing the selection of these men. Agora endeavors to develop the fine qualities found in its members.

The society has recruited several deputation teams whose purpose is to address assemblies of New Jersey High Schools on the aims, objectives, and activities of Montclair State Teachers College. Debates on timely topics are sponsored from time to time. At least once a year, a speaker of note, under the auspices of Agora, addresses the student body on some phase of college life and activity.

That the success of the society is assured is evidenced by the fact that it is functioning in harmony and is achieving the purposes for which it was founded. The officers for 1931-1932 included: president, Robert Greenwald; vice-president, William Hunt; secretary, Howard Kling; treasurer, Harley Scott.

Aldornia

Aldornia, the honorary English society of the college, was organized in the spring of 1929, by those achieving excellence in the field of English. At the time of its founding, there were twenty-five members, of whom eighteen were students, and seven, the Faculty of the department.

The aims of Aldornia are: to promote culture in its broadest and best sense, to increase literary ability and knowledge, to further sociability, and to be an influence for the better literary and cultural background of the student body.

At the monthly meetings, programs involving much research were presented and were followed with general discussion by the Aldornians. To fulfil its aims, and to meet the desires and needs of its members, Aldornia chose for its unit of study this year the short story as represented in the various nations of the world.

The officers for 1931-1932 were: president, Adeline Mair; vice-president, Vera Michel; secretary, Mildred Mehrtens; treasurer, Eunice Helme; and chairman of the program committee, Louise Johnson.

Aphesteon

In January, 1931, a new honorary society was introduced to Montclair State Teachers College. Aphesteon was organized through the efforts of Professors John C. Stone and Virgil S. Mallory of the Mathematics Department.

The purpose of this society is to provide an outlet for interest in advanced mathematics, and to encourage the most capable students to do extended individual research work in the field. The undergraduate membership is limited to twenty students, majoring in mathematics, whose high standing in that subject meets with the requirements for membership in the club. At present, there are on roll eleven students—six Seniors and five Juniors. Of the Seniors five are charter members: Sarah Bogert, Lucille Drews, Dorothy Holman, Eleanor Dooley, and Helen Anderson.

It is the custom of Aphesteon to award two prizes and an honorable mention to the three graduating members of the society who have obtained the highest scholarship in mathematics during the four-year course.

Discussion of mathematical problems and talks by various members of the club and by well-known authorities on mathematical topics are the order of the meetings, which have attained a high degree of interest. The members, because of their small number, have become well acquainted with one another and with the Faculty of the Mathematics Department—a fact which always contributes to the success of a new venture.

The officers of Aphesteon for 1931-1932 are: president, Dorothy Holman; secretary, Eleanor Hagen; executive committee, Sarah Bogert and Dora Schmid.

Le Cercle Francais

The purpose of the Cercle Francais is to strengthen the bond of friendship between America and France by bringing before its members as much of the culture of France as possible. The afternoons of club meetings are spent in becoming acquainted with the wealth of art and literature that is to be found in France. It is customary for the Montclair exchange students to address the club during the year and to contribute what they have learned about the French people and their culture. The visiting student from France also speaks before the club. Talks by members of the Faculty and others contribute to the popularity of the club.

Two plays were presented this year. The Freshman class dramatized the story of Jeanne d'Arc, and the Sophomores enacted one of Moliere's comedies, ' Les Precieuses Ridicules."

Any student of the college who is actively interested in French is invited to join the Cercle Francais. Meetings are held the third Wednesday of every month. Members are asked to speak only French at all meetings in order that the most benefit may be derived from these opportunities of using the French language in conversation.

The officers elected for the year 1931-1932 were: president, Stella Gatti; vice-president, Julie de Meyer; secretary, Renee Zaya; vice-secretary, Mathilda Savage; treasurer, Carmelita Geraldi. These officers, together with two representatives from each French class, form the Cabinet which plans programs and makes the regulations for the club with the advice of Mlle. Poreau and Monsieur Charliat.

The Classical Club

The Classical Club is one of the oldest on the campus, having been organized in 1927, under the supervision of Miss Ethel Littlefield. This year Greek as well as Latin students were admitted. The enrollment of fifty-three members for 1931-1932 is larger than it has ever been—a fact which indicates an active interest in the classics at Montclair.

The club's letters ΣΖΚ, which stand for the Greek words meaning "enthusiastic seekers for the beautiful," express its aim. The purpose of the organization is to create a love for the classics, as well as to instruct all its members in the organization and conduct of High School Latin Clubs. Originality and an ambition to do something worthwhile and different are the ends toward which the whole club is striving.

During the year 1931-1932 a new project was presented. It was the Saturnalian festival in which all members took part. The meeting, at which it was presented was planned to resemble this old Roman custom as much as possible in respect to entertainment and refreshments. The club also gave at East Side High School, Paterson, and at one of its own meetings, the "Aulularia" of Plautus in English. One of the club members had skilfully adapted it for the purpose, supplying the parts missing from the original play.

The officers for the year were: Norma Thompson, president; Muriel Burrell, vice-president; Frances Gail, secretary; and Anne Loeffler, treasurer.

Clio

"Clio," whose name, Muse of History, indicates its major interest, has grown very rapidly in the few years of its existence at Montclair. The enthusiastic interest manifested by students majoring in this field has resulted in a membership many times its original number.

Clio's purpose is chiefly the study of problems both ancient and modern, which arise out of the study of history.

Besides the speakers and many interesting discussions by the members themselves, Clio held a bridge this year, the proceeds of which were given for the benefit of the unemployed.

The program this year has centered primarily about discussions of books and countries in which the members are interested, supplemented occasionally by speakers. Thus, a valuable cultural background, which cannot be completely achieved in class because of limited time, is added to each individual's equipment.

Membership is limited to Social Studies Majors. New members are admitted in the spring term of every year. In order to keep each member vitally interested in its meetings, the rule has always been followed that two consecutive absences are followed by loss of membership.

Officers of Clio for the year 1931-1932 are: president, Ruth McAuley; vice-president, Jeanette Zwetchkenbaum; secretary, Cecile Sterli; treasurer, Louise Palmateer. Miss Florence Strykker has given her support and able assistance to the club.

Commuters Club

In the spring of 1931, a new organization appeared in the roster of clubs at Montclair. It was the Commuters Club composed, as its name implies, of all the commuters in the college.

The purpose of the club is to provide social activities throughout the school year for the commuters. Before the club was formally organized, two informal parties, which were very successful and proved that the desire and need for such an organization was evident, were held.

The first social get-together, in October, was in the form of an afternoon dance. Novelty entertainment was provided by some of the college students. Under the auspices of the club, dancing was held every noon-hour in the college gymnasium. This entertainment permitted the members to become better acquainted and provided recreation between study periods.

The organization planned and presented very successfully a dance and a bridge party in the spring. From the indications of success in the past, it feels that under the able guidance of Mrs. Maude L. Carter, the faculty adviser, the club may look forward to a splendid and profitable future.

The officers for 1931-1932 are: president, Harriet Miller; vice-president, Edna Wilson; treasurer, John McLean; and secretary, Ella Curren.

The Contemporary Club

The Contemporary Club, organized for the purpose of arousing interest in modern subjects, began its year with an influx of new members. This year, it specialized in programs of student participation. In having individual members give reports the program committee encouraged other members to contribute more readily.

During the course of the school day's lectures, there is often little chance to discuss freely contemporary events with classmates. By using an informal kind of program for the club, there is more opportunity to become acquainted with one another and, to hear talks and discussions concerning topics on which ideas have been formed but for which there is no medium of expression. The program encompasses a variety of subjects so that each one has a chance to give the latest material in his field. The socialized atmosphere of the meetings has become a great asset.

The club has the added attraction of being the oldest in the school, dating back to the days of the Normal School, 1925. It became a College Club in 1927. Throughout these years, the members have shown a vital concern in contemporary events.

The officers for the year of 1931-1932 were: president, Doris Powers; vice-president, Adelaide McGuinness; secretary, Anna Seiling; treasurer, Rita O'Brien.

Debating League

The good start which this organization made last year was no more than a prophecy for its success this year. Besides having to its credit some laudable motives and aims, the Debating League has a history which supports it well.

The purposes, as set forth by the officers and the league members, are achieved by a program which provides for equal opportunities in the practice of speaking before a group, for first-hand information on topics of current interest and for contacts within and without the college whereby this knowledge and its application may be thoroughly tested. The debating society, too, is a capable agent in the renovation of the American sense of humor.

The history of the Debating League deserves to be recorded. In 1929 a Montclair team defeated Susquehanna University. In 1931 another team lost to Susquehanna and Middlebury; but defeated Upsala in both sides of a dual debate. The program for this year is an extensive one, one that will require a great deal of time, hard work, and loyal support.

This organization is not merely for team members. Meetings are held regularly so that all members (membership is voluntary) can derive the benefits from exercise in public speaking that teachers should have.

The officers for this year are: Harley Scott, president; Mae Allen, vice-president; Pearl Seifer, secretary; and Catherine Mazzara, manager.

Der Deutsche Verein

At the monthly meetings of the German Club the customary "Kaffeeklatsch" is held, after which programs on German literature, philosophy, art, and music are presented in the form of lectures, discussion, songs, etc. Besides these activities, the club makes a trip to the German section of New York during the year and presents the traditional Nativity Play each Christmas. This year, special interest centered on the celebration of the 100th anniversary of the death of Goethe.

The following members of the club held office during the academic year 1931-1932: president, Vera Breen; vice-president, Anna Pfeifauf; secretaries, Brigette Brose and Irma Seibt; treasurer, Beatrice Gross. Professor Margaret B. Holz, the head of the Foreign Language Department and Director of Student Exchange; and Doctor Theodor Rabeler, Instructor of German, are club advisers.

This year the club is particularly proud to count among its members two foreign exchange students to Montclair: Miss Irma Seibt of Semmering, Austria; and Miss Brigitte Brose of Berlin, Germany. Three of the club's members are at present studying at German and Austrian Universities: Mr. Louis Kreigsfeld at Cologne; Mr. John Kirchof at Giessen, and Miss Svea Wikstrom at Vienna.

Dramatic Club

The Dramatic Club has had a most successful year under a Council consisting of Agnes Connors, president; Marie Sonn, vice-president; Elizabeth Egan, secretary-treasurer; Elinor Gorham, Edward Sayles, Mildred Mehrtens, Adeline Mair, Harold Butterworth, and Josephine Hornbeeck. The monthly meetings, in charge of the Council members were varied. Besides such plays as Susan Glaspell's "Trifles" and Edna Saint Vincent Millay's "Two Slatterns and a King," interesting talks by Mr. Bohn and Mrs. Humphrey were given. In November, in assembly, the Club presented a modern miracle play by Stewart Walker, "Six Who Pass While the Lentils Boil." The participants were Ann Daley, Marie Sonn, William Atkins, Harold Butterworth, Edward Sayles, Robert Greenwald, Elizabeth Egan, and Kelvin Flaherty.

At Christmas, the club contributed an Irish drama, "The Table Set for Himself," by Eline Wilbur. The chief roles were taken by Elinor Gorham, Agnes Connors, Kelvin Flaherty, Ethel Wheeler, Nora O'Hagen, Vera Breen, John Bye, and John Hinkel.

For a new venture the club has co-operated with the College High School to help them establish a Dramatic Club.

The club has been successful in fostering the outstanding dramatic events at the college. The organization is indebted to its faculty adviser, Mrs. Louise G. Humphrey, for its success.

Il Circolo Italiano

November, 1930, marked the beginning of an organization entitled Il Circolo Italiano. The main purpose of this organization is to gain a knowledge and an understanding of the importance of the contributions of Italy to civilization. Another objective is to enrich the cultural backgrounds of the members. Much time is spent on the study of Italian music, art, education, government, and language. Intertwined with this study, the delightful and simple habits and customs of the people of Italy provide rich material for intellectual enjoyment and appreciation. Besides obtaining a knowledge of the phases of Italian life, the members of Il Circolo Italiano come in contact with Italian customs when they attend an annual Italian Dinner at the end of the school year. The opportunity of enjoying this dinner is restricted to members of the organization and their friends.

Il Circolo Italiano is gradually assuming prominence and creating interest at Montclair State Teachers College.

Membership in the club is not limited to students of Italian extraction. Any one with a lively interest in things Italian may join the organization. Professor Paul W. Hamilton is faculty adviser and the officers are: president, Marie Pucacco; vice-president, Helen Vitello; secretary, Catherine Mazzara; treasurer, Joseph Kutner.

Kappa Delta Pi

Two years of planning for an honorary education society at Montclair culminated in the organization of the Gamma Epsilon chapter of Kappa Delta Pi on May 22, 1931. Forty-two students and alumni of the institution, representing the classes of 1930, 1931, and 1932 were installed as charter members.

Although the chapter was established during the school year 1930-1931, the real activities of the society were not in full swing until September, 1931. The first meeting of the year was devoted to the installation of officers and the election of new members. The initiation ceremonies at the November meeting provided much amusement for the charter members at the expense of much writhing on the part of the initiates. The remaining activities of the year included: December, an address, "The Revolt in Art," by Mr. Lawrence Conrad; January, a lecture-recital on Chopin by Miss Edna McEachern; February, an address by Dr. Stratmeyer, first vice-president of the Executive Council of Kappa Delta Pi; March, a talk by Dr. Hadley and election of new members; April, the initiation of new members; May, the annual formal banquet.

The officers of the organization are: president, Ruth Hornby; vice-president, Sarah Bogert; second vice-president, Josephine Hoornbeek; corresponding secretary, Lester DeBeer; recording secretary, Alice Glannon; treasurer, Dorothy Holman; and counselor, Mr. John G. Flowers. These officers and Helen Anderson constitute the charter members who are still undergraduates. President Sprague and Dean Finley were admitted as honorary members in January.

The League of Women Voters

Non-partisan, the League of Women Voters gives to all the opportunity of enjoying an unbiased viewpoint of the politics of the day. Its purposes are to develop an intelligent understanding of the international problems of the day and to act according to one's convictions, regardless of party affiliations. Its chief aim is to encourage independent thinking and acting upon political questions. This keener understanding of modern day affairs is achieved through its interesting meetings. Open discussions of such problems as Unemployment, the trouble in India, and Russia's Five Year Plan afford the members excellent opportunities to sound their ability to reason clearly and openly upon the events of the day, which so greatly need clear and unbiased analysis. Excellent speakers, whose understanding of the topic upon which they speak is surpassed only by the skilful presentation of the topic, contribute to the enjoyment of the club's meetings.

The meetings are held the first Monday of every month in Chapin Hall. The first meeting of every term is an open meeting which all whose names have been submitted to the club may attend and become members. The social side of the club adds just that veneer of light enjoyment so necessary to the success of any organization. Bridges, an annual dinner, trips to the State Legislature and conferences of nation-wide interest are by no means minor reasons for the club's popularity.

The officers are: president, Nora O'Hagen; vice-president, Charlotte Ach; secretary, Virginia McAleer; and treasurer, Dorothy Wescoat. Miss Lloyd is the faculty adviser.

Omicron Kappa Gamma

The Omicron Kappa Gamma, as indicated by the name, is a club made up of off-campus girls. Since the need for such an organization became particularly evident in 1930, because of the large number of girls living off-campus, Omicron Kappa Gamma was organized under the able guidance of Mrs. Carter, who later became faculty adviser for the group. The purposes, as set forth by the club members, are to encourage a spirit of friendliness among the girls, and to bring them together in a closer relationship in social and athletic activities.

The annual Christmas bridge party was a huge success and was an auspicious start for the number of social activities which succeeded it. The spring formal and the Easter party were attended by a record gathering and represented the club at its social best. Besides being a definite factor in the advancement of enjoyable social activities in the school, the club has contributed toward the furthering of athletics. Its members have formed teams, which have played admirably against teams composed of commuters and dormitory girls.

The officers of the club for the year 1931-1932 were: president, Elma Orth; vice-president, Constance Sabatelli; secretary-treasurer, Marion Hinnes.

Opera Study Club

An evidence of the love for music of our students is the success of the Opera Study Club. Although it has been in existence a little over one year, the membership totals more than fifty. The only requirement for an applicant is that he be a sincere lover of music and that he have an interest in Opera particularly.

Through the medium of this organization, it is possible to learn the settings, the characters, and the plot of all the operas which continue as favorites throughout the world. What is perhaps most important is that one become familiar with the various arias of the operas.

With such a foundation as one acquires here, the organization was able to carry out its plans by visiting the Metropolitan Opera House to hear Verdi's "Aïda"; Puccini's ' La Boheme"; and Bizet's "Carmen."

Meetings are held every month under the supervision of Miss Edna McEachern who presents the story of the opera with the music. The author's and composer's life is presented by the students.

The officers for the year 1931-1932 were: president, Harriet Bross; vice-president, Eunice Helme; secretary, Nellie Johnson; treasurer, Tekla Bingel.

The Philosophy Club

Lessing, the German dramatist and critic, says somewhere in his works that if God gave him the choice between the knowledge of all truth and the search for it, he would humbly take the latter. In such a spirit the Philosophy Club had its inception in November, 1930, and continues its work in the college. The members feel that a knowledge of the major problems of philosophy and of the works of the great philosophers is essential to a proper understanding of literature, art, history, science, and most important of all—life.

The club has for its adviser and guide, Professor Margaret B. Holz, whose broad outlook and helpful suggestions aided the club in formulating a program for this year. The program included a study of Plato and Aristotle—the works of these men, their influence on world thought, and their relation to everyday life were the main topics of consideration. The work of the club included also a systematic survey of medieval and modern philosophy.

The officers who directed the activities of the club for the year 1931-1932 were: president, Joseph Kutner; vice-president, Helen Vitello; secretary-treasurer, Adelaide McGuiness.

The Psychology Club

The aims of the Psychology Club are two-fold: to become conversant with the current trends in pyschology, and to encourage and develop any and all interests in the field of psychology. Membership consists of students who have had at least one term of psychology and show an intrinsic interest in the subject through contributions to club activities and through participations in the programs. The total membership is about fifty, including the members of the Mental Hygiene Clinic. Dr. Caroline B. Zachry, director of the Institute, and Miss Wilma Lloyd, are the faculty advisers.

During the past year the organization followed a program entirely different from those of past years. At each monthly meeting the psychological aspects of some form of literature were discussed. For example, in November contemporary prose was studied, and in January the club considered the new psychological novel.

In October the group was hostess at an all-day conference of the psychology clubs from the divers state educational institutions. In the morning a round table discussion was held. Unique features of the various organizations were exchanged. In the afternoon an interesting visit was made to the State Training School at Totowa. There were, in all, about sixty at the conference, representing Glassboro, Trenton, Jersey City, and Newark.

The officers for the year of 1931-1932 were: president, Frances Smith; vice-president, Anne Seiling; secretary, Dorothy Virginia Wescoat; treasurer, Muriel Maxson.

Rohwec

Rohwec, the honorary history society, has been prominent not only in college activities, but also in the whole state of New Jersey since its organization in 1928. This year has been a very successful and interesting one. Member participation has been the keynote of the programs. They consisted almost entirely of contributions from the individual members who had developed topics along their particular lines of interest. At the conclusion of these presentations the meetings were given over to the social enjoyment of the club. In addition to the regular monthly meetings, profitable field trips to places of historic interest have been planned for the group. Rohwec also acted as host to the convention of teachers interested in the field of political science which was held on our campus last November.

Selection of members for Rohwec is limited to those Social Science majors who have shown marked ability in their major field as evidenced by their ratings and achievement. The primary aim of the society is to foster interest and research in the field of social studies.

The officers of 1931-1932 were: Lester De Beer, R; Jane Walker, O; Professor Harold S. Sloan, H; Mildred Hirrschoff, W; Cecile Stierli, E.

Science Club

The Science Club of New Jersey State Teachers College developed as an outgrowth of the Science Club of the State Normal School. The purpose of the club is to constitute a medium for the presentation and discussion of scientific topics not covered in class work, and to give opportunity for training in methods of scientific thought and procedure. It affords members experience in handling demonstration equipment and gives them, as prospective teachers, experience in handling a science club.

Meetings are held the first and third Mondays of every month. Membership in the club is limited, although anyone interested in science may attend meetings. Majors or minors in science who have attained a rating of B for one term are eligible. Freshman majors in science may be admitted after the first meeting in May.

The officers for 1931-1932 are: president, Elliot Edling; vice-president, William Benkendorf; secretary, Frances Hardy; and treasurer, Jessie Mack. The faculty advisers are Dr. Glenn, Dr. Reed, Dr. Hadley, and Dr. McLachlan.

The Senate

The Senate Club has for its objectives the promotion of cultural interests at the college and the development of the highest social, artistic, and general cultural qualities in its members. Membership in the Senate is by invitation, English majors and minors whose scholastic qualifications are satisfactory to the club being given the preference. The organization is sponsored by the English department and has as its faculty adviser, Professor Webster. Mr. Bohn, Mr. Collins, and Mr. Warriner are active Faculty members of the club.

Twelve evenings in the year, the Senators meet at the home of Professor Webster and on these occasions programs are given by the members. The programs for the year 1931-1932 centered around the general subject of the forms of music.

On one occasion during each school year, the Senate sponsors a program for the college at a Chapel period. The artist presented by the Senate this year was the outstanding violinist, Miss Dorotha Powers. It also has become a custom for the Senate to have an annual open meeting.

The president of the Senate for the year 1931-1932 was Senator Edward Sayles; Senator Offringa held the office of vice-president and chairman of the Program Committee; Senator Herbert Ogden was the secretary and Senator Norman Weir, the treasurer.

Sigma Phi Mu

A little more than four years ago, this organization began under the name of the Mathematics Club. Later it assumed the title Sigma Phi Mu, literally meaning Surveyors in the Field of Mathematics. The group was organized, as the new title may suggest, to stimulate interest and further opportunities for the study of mathematics beyond that taught in the classroom. The members are drawn from the mathematics majors and minors in all classes of the college.

The meetings which are usually held the second and fourth weeks of every month, have inspired an appreciative audience. Prominent speakers and members of the club have presented many interesting talks. The club was very fortunate in having Mr. Urbane Barrett of Los Angeles, California, and Dr. Kramer of the Mathematics Department of our college, speak. Several entertaining meetings have been held, furthering the social life and activities of the club.

Professor Virgil S. Mallory, in the role of faculty adviser, has been of great assistance to the officers of the club in making 1931-1932 another exceedingly successful year. The officers for the year were: Richard Miller, president; Eleanor Hagen, vice-president; Pauline Lake, secretary; and Sarah Edwards, treasurer.

La Tertulia Española

The year 1931-1932 has been a successful one for the Tertulia Espanola, a club, which in spite of its small membership, has tried to contribute its full share to the social and aesthetic life of the school.

The club, composed of all students of Spanish and of others interested in the language, has a three-fold aim: to improve the speaking ability of its members, to further their knowledge of the life and customs of Spanish speaking peoples, and to promote a feeling of amity and good fellowship between the youth of America and their Spanish neighbors.

The past year has been an entertaining one for the club, interest having been augmented by the membership of two exchange students—Luis Lopez, a guest student from Spain, and Manuel Sanchez Gavito, guest student from Mexico.

A play; La Guarda Cuidadosa," performed in the College High School auditorium in January, will be remembered as the club's outstanding social contribution to the school at large. The members also enjoyed a trip to New York which included a visit to a Spanish museum, theater and restaurant.

Miss Teresa de Escoriaza, instructor in Spanish, is the faculty adviser.

The officers are: Lucile W. Drews, president; Ruth Johnson, vice-president; Bella Sanders, secretary-treasurer.

La Campanilla Staff

Max Shapiro, *Editor-in-Chief*

Elizabeth Wood, *Business Manager*

Nora O'Hagen, *Assistant Editor*

Norman Weir, *Literary Editor*

Lorna Reid, *Art Editor*

Alice Glannan, *Personals Editor*

Berenice Grimes, *Women's Sports Editor*

Howard Jacobs, *Men's Sports Editor*

William Thomas, *Social Editor*

Eleanor Pederson, *Copy Editor*

Ruth Baume, *Assistant Business Manager*

Robert Greenwald, *Assistant Feature Editor*

Paul Caffrey, *Assistant Literary Editor*

Vera Saltzman, *Assistant Art Editor*

Frances Connor, *Assistant Personals Editor*

Anna Seiling, *Assistant Women's Sports Editor*

Kelvin Flaherty, *Assistant Men's Sports Editor*

Evelyn Cohen, *Assistant Social Editor*

Dorothy Wescoat, *Assistant Copy Editor*

Harold Butterworth, *Photography Editor*

STAFF ASSISTANTS

Harriet Miller, Leonard Gross, Evelyn Helmers, Dorothy Lennon, Charlotte Ach, Charlotte Gross, Herbert Ogden.

The Pelican

The *Pelican*, organ of student comment, is a bi-weekly newspaper sponsored by the English Department under the advisership of W. Paul Hamilton, assistant professor in English. Established to publish current campus news and to give Montclair students opportunities to practice journalism, the newspaper is a result of student effort.

In 1931, the *Pelican* received first class honor rating in the National Scholastic Press Association and first place in the Columbia Scholastic Press Association.

All editors, reporters, and other staff members are selected on a competitive basis. Only faithful, active workers are maintained as staff members.

Meetings of the editorial board are held bi-weekly on the day of publication. Matters of policy as well as plans for the succeeding issue are discussed.

A column for student opinion is maintained, and all members of the student body are invited to contribute.

Sixty-four students assisted in the publication of the *Pelican* during 1931-1932 in the various departments of news, make-up, business, and features. The sports editorship was added this year.

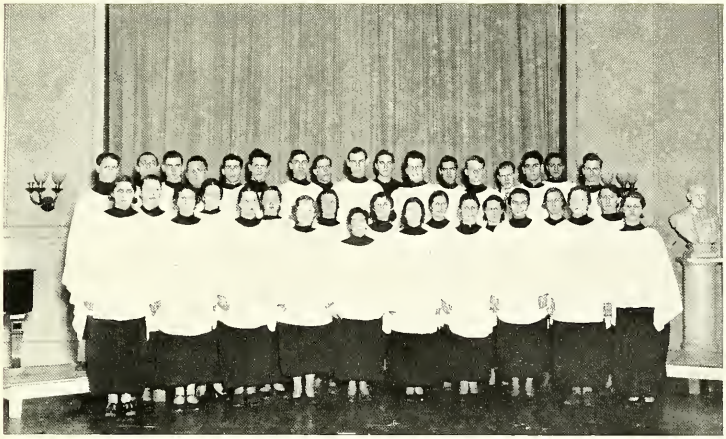
For the fiscal year 1931-1932 the following editorial staff was elected: Marguerite M. Krahenbuhl, editor-in-chief; Harriet C. Smith, associate editor; Eleanor Pedersen, copy editor; Robert C. Smith, news editor; Doris Adams, feature editor; Eunice Vassar, make-up editor; Vera Saltzman, alumni editor; Margaret Reid, business manager; Walter Kops, sports editor.

The Montclair Quarterly

The spring issue of the *Montclair Quarterly* marks an anniversary. The *Quarterly* is two years old. As a result of a demand coming from the student body for a magazine which would serve as a medium for creative expression, the *Montclair Quarterly* was first established in the spring of 1930, through the combined efforts of the English department, an energetic staff, and a small group of selected contributors. Modest in this initial endeavor, the staff was nevertheless insistent that the issue embody high standards of literary art. One of the principal aims of subsequent issues has been to maintain that literary standard.

That the magazine may become more valuable to the whole student body, the staff has endeavored to give each manuscript submitted individual and specific attention, and to offer constructive criticism to those persons whose work seems promising. Thus, the *Quarterly* hopes to become more than the ' outlet'' for creative work, as the originators intended; to become, rather, a useful and worthwhile organ of creative expression for students at Montclair.

The *Quarterly* is published at the end of each term. The staff of the magazine during 1931-1932 has been headed by Josephine Hornbeek, '32, editor-in-chief; Beatrice Brodhead, '32, editor of the literary staff; and Elizabeth Buchanan, '33, manager of the business staff. Mr. Paul S. Nickerson is the faculty adviser.



College Choir

I. Soprano

Florence Aichele
Gertrude Cooper
Muriel Margarum
Ruth Miller
Everdeen Rozema
Edith Wilson
Marjorie Windle
Mildred Woodruff

II. Soprano

Elizabeth Eggler
Margaret Flanzbaum
Jeanette Lambert
Marion Robinson
Bertha Simberloff
Ruth Smith

I. Alto

Marjorie Curtis
Lucile Drews
Louise Messing
Miriam Ramsdell
Beatrice Roseberry
Mildred Thompson

II. Alto

Florence Juengling
Dorothy Kamack
Ruth Krug
Mildred Orgel
Constance Sabatelli
Pearl Seifer

I. Tenor

Richard Cahill
Antonio Cernigliaro
Kelvin Flaherty
Richard Miller
Ernest Ranucci

II. Tenor

William Basson
John Hindle
Saul Scherer
John Vogel

I. Bass

Robert Andrews
Herbert Ogden
Harold Butterworth
Herbert Califano
Edwin Phillips

II. Bass

Robert Andrus
Herbert Bitterman
Carl Bomberger
Edward Coughlin
Wilfred Kelly
Jacob Rodnick
Edgar Sanford

Women's Glee Club

Eleanore Brady
Rose Broder
Gertrude Cooper
Marjorie Haslam
Dorothy Highton
Muriel Hillman
Edna Hitchcock
Margaret Jansson
Nellie Johnson
Ruth Johnson
Mildred Latz
Adele Livingston
Jessie Mack
Ruth McAuley
Gloria Miller
Ruth Miller
Martha Reid
Everdeen Rozema
Bella Sanders
Evelyn Schaefer
Dorothy Schmidt
Violet Smith
Elaine Sorenson
Martha Stafford
Edith Sutherland
Edith Wilson
Bernice Bulette
Frances Connor
Bernice Cummings
Doris Deutsch
Laura Edwards
Elizabeth Engler
Veronica Feczko
Dorothy Hill
Charlotte Hoving
Edith Jesson
Mary Keating
Isabella Kunzman
Elizabeth Ladley
Jeanette Lambert
Miriam Maisner
Carrie McCaull
Bertha Mumford
Helen Reeve
Bertha Simberloff
Maria Starky
Muriel Taylor
Elizabeth Thompson
Lois Ackerman
Mary Boardman
Doris Bustler
Harriet Conklin
Alice Dunne
Sylvia Glasser
Katherine Haines
Melba Hamer
Charlotte Harrison
Louise Hessing
Florence Juengling
Dorothy Kamack
May Kamack
Mary Kelder
Anne Krull
Eleanor Kull
Irma Lawless
Marian Lilybridge
Edith List
Lillian Lombardo
Gertrude McDonough
J. E. McKeeby
Beulah Miller
Emily O'Malley
Mildred Orgel
Martha Ostrander
Helen Owens
Zelda Pinelis
Charlotte Posse
Lavinia Rich
Constance Sabetelli
Elsie Spitz
Ruth Waters
Betty Wilcox

Orchestra

John Kowalsky

Herbert Freed

Alice Maude Gaskell

Sylvia Glasser

William Filas

Benjamin Katz

James Lynch

Josephine McKeely

Anna Krull

William Hunt

Harriet Miller

Herbert Califano

Francis Rice

Sarah Goodman

Elizabeth Wood

Pauline Lake

William Dunn

Jack Urdang

Robert Greenwald

John Gordon

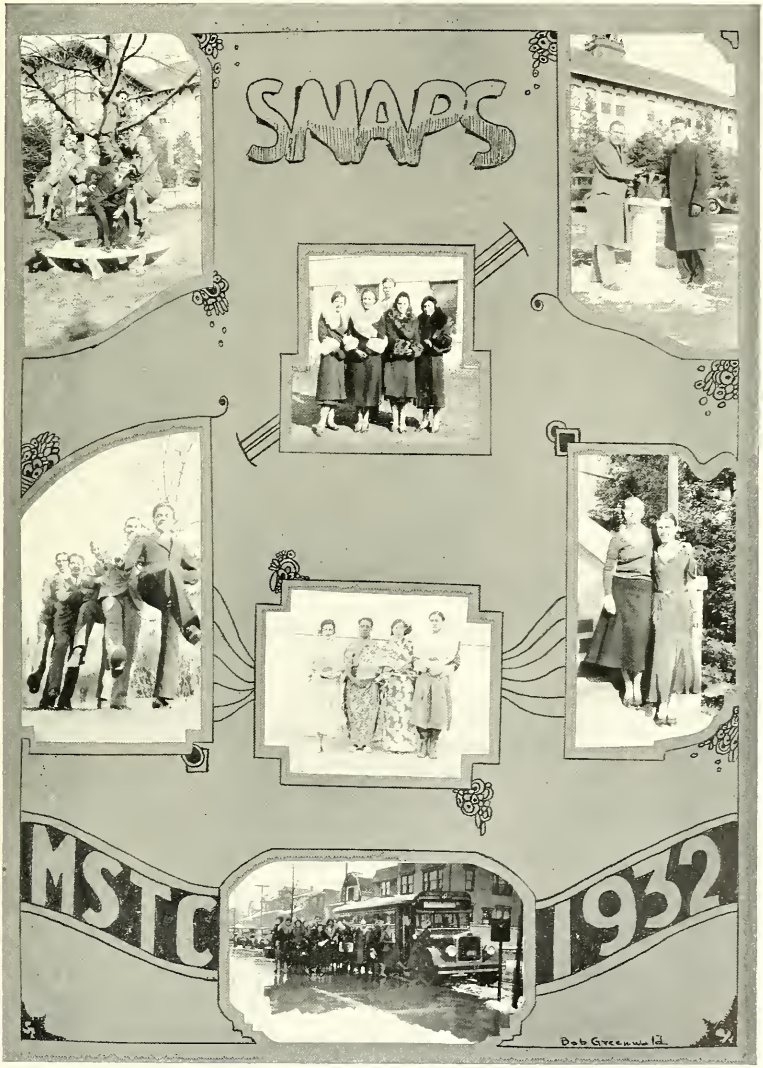
STRING TRIO

Miss McEachern, *Piano*
Sarah Goodman, *Cello*
Benjamin Katz, *Violin*

STRING QUARTET

Francis Rice, *First Violin*
John Kowalsky, *Second Violin*
Anna Krull, *Viola*
Sarah Goodman, *Cello*

BRASS QUARTET

Pauline Lake Herman Gordon William Dunn William Bendendorff

SNAPS
MSTC
1932
Bob Greenwald

SNAPS
Bob Greenwood

SOCIETY

Social News

". . . . . *To brisk notes in cadence beating*
Glance their many twinkling feet."

Montclair has been upon her toes socially this year. Social committees seem to have worked harder than ever to make every M. S. T. C. affair an overwhelming success. Seniors and Frosh, dorm girls and commuters, faculty and students, all were caught in the social whirl of 1931-32.

The very first week of the school year, terrified groups of Freshmen learned to their surprise that our Faculty were "real folks." These same Frosh were literally swept off their feet this year—with the Commuters' Party, The Big Sisters' Entertainment, and the Student Council Tea Dance—and all in their honor. These freshmen must be more significant than we think.

The dormitory girls continued their social tradition as in years past. On October 24th, Chapin and Edward Russ girls held their fall formals. The spirit of autumn was very much in evidence, for cornstalks and pumpkins and bright-colored autumn leaves supplied the atmosphere. With the added inducement of two good orchestras, novelty dances, and of course, refreshments, the merrymakers had a glorious time. The committees were headed by Edna Totten in Edward Russ and Edith Day in Chapin.

The next really big event in Montclair's Social Calendar was the Junior-Senior formal, held November 20th. Amidst the tropical atmosphere created by monster palms, four hundred people danced in both dormitories to the strains of two exceptional orchestras; and four hundred people agreed that the Junior committee, with Florence Aichele as chairman, was to be complimented for its unusual accomplishment in the social realm.

The outstanding event of the Sophomore class was the Christmas formal, held in Chapin Hall on December 18th. The decorations centering about a gayly bedecked evergreen, reflected the spirit of the season. But there was something more, for each girl received a gift bracelet from old St. Nick. Anna May Miller was chairman of the group in charge of this affair.

January 23rd again saw the dorm girls as leaders of Montclair's "society." On that day, Chapin and Edward Russ held their Tea Dance, under the leadership of Genevieve Quinn and Grace Edgar. The affair featured a splendid orchestra, a buffet supper, and a Leap Year stag line of ' co-eds."

The Freshmen were out to do big things this year, and their formal Frosh Hop on March 4th in Chapin Hall was certainly up to par. There were interesting modernistic dance programs in the school colors, and novelty ' lucky spot" and ' Leap Year" dances to the music of Cliff Gordon's orchestra. The untiring work of a committee led by Wallace Winchell helped put the affair on an equal plane with such august formals as the Senior Ball and the Junior Prom.

A novel idea was introduced by the Seniors this year when they held a dance in honor of the Alumni of M. S .T. C. Reminiscences of college days and prospects of teaching days were the order of the evening. We wonder whether Eleanor Gorham, the capable chairman, can explain why they chose April 1st for the date.

The girls of Edward Russ and Chapin followed their Easter celebrations with the final preparations for their Spring formals. The spring in the air, and the turning of "young men's fancies" secured the proper atmosphere of carefree and whole-hearted enjoyment.

Senior Ball

"Dim thoughts of life, and its endless strife
Blend with the music of our dreams,
Our spirits wait, at the mystic gate
Of the world that is and the world that seems."

Senior Week this year was a most gala event—or rather, a succession of events, and a continuous round of good times and merriment. But beneath this festive air could be discerned, at times, real sadness—sorrow because these were the last times when this illustrious group of undergraduates could dance, sing, and feast together.

Senior Week opened with the traditional Senior Ball. This year's ball, however, surpassed all others. It was held in the dining room and the reception room of Edward Russ Hall, and music, refreshments, decorations, and multi-colored gowns all added to the splendor of so extraordinary an occasion. The next event in the Senior social calendar was the party given to the Faculty. But, introducing an innovation into Montclair's social circles, this took the form of a garden party on our beautiful campus. Following this in quick succession came the Faculty luncheon to the Seniors, the Senior Tea Dance, the Faculty-Senior picnic, and last, but by no means least, Baccalaureate and Commencement exercises. All these occasions were characterized by the fine spirit of festivity and co-operation that distinguished all the undertakings of the class of 1932.

Junior Promenade

"A very merry, dancing, drinking,
Laughing, quaffing, and unthinking time."

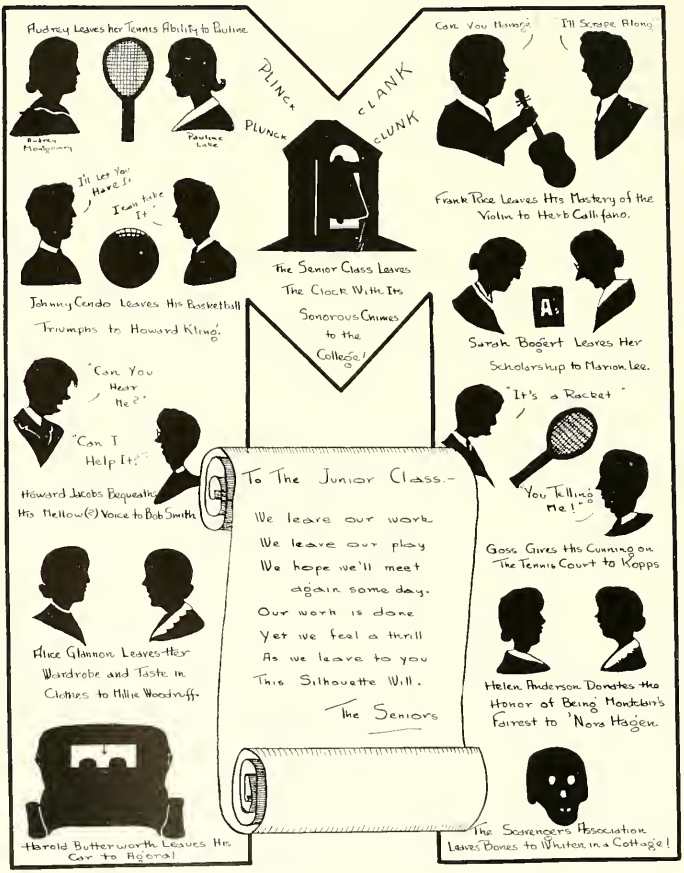
The Junior Prom—the one event in our college careers that we remember long after most others have faded from memory! There seems to be something intangibly different about a Junior Prom. It somehow combines the fun and frivolity of the lower class dances with the ultra-formality of a Senior Ball.

Montclair's Junior Prom this year fulfilled all our hopes and expectations. Every detail reached that peak of perfection for which every dance strives. The brilliant hues of gorgeous gowns combined to make a veritable symphony of colors, and these, blending into a background of formal decorations made a most dazzling sight. The guests divided their time between sampling the delicious refreshments, and swaying, under soft lights, to the strains of one of the most popular dance orchestras. The whole affair admirably sustained the reputation of the Junior Class—a reputation for ability and versatility in social activities. The Prom was held in May, and was planned and directed by a most capable committee headed by Florence Aichele, and consisting of Nora O'Hagen, Elizabeth Partridge, Frances Gail, Ruth Smith, and Olga McCready.

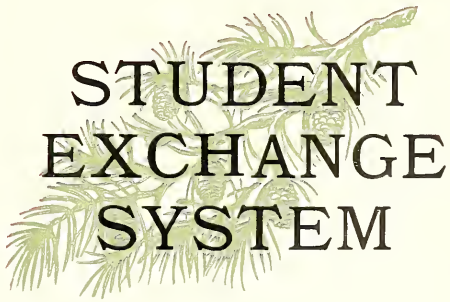
Cast of ' Gold in the Hills"

Chairmen of Committees for Junior Show

LEGACY.



Max Shapiro Left This Job to Bob Greenwald.


STUDENT
EXCHANGE
SYSTEM

The Foreign Exchange System

Montclair is the only Teachers College in the country which can take pride in having organized a Student Exchange System. The plan was devised and put under way by Miss Holz in 1929 when five Montclair students went to France, two to Vienna, and two to Mexico City. While these foreign language majors were studying abroad, one Austrian, one German, one French, and two Mexican students were enjoying the Montclair campus and classes and the valuable experience of living in the United States. Since the inauguration of this system, a total of twenty-nine Montclairites have been sent by the Student Exchange System to European and Mexican Universities and twelve guests from abroad have made extended visits to the college.

Great care is taken by Miss Holz in the selection of the students who go abroad, not only as regards scholastic ability and achievement, but in regards to personality qualities as well. This extreme selective care is used, however, only in matters pertaining to character, personality, and scholastic ability. The cost to the students is kept as low as possible and is ever within the reach of the majority.

One of the basic objectives of the Foreign Exchange System is to bring our students into closer contact with the life and language of the country each is studying.

For modern foreign language majors, the department strongly favors a year of study abroad, where, by living with the culture and speaking the language in which they are specializing, they may acquire a broader conception and a more thorough knowledge of the literature and the idiom and culture. The students who have been abroad affirm that they return to our country with a new outlook on life. A period of time spent away from America has permitted them to assume the objective viewpoint; by contrasting America with the nation which they have visited they have come to see much more clearly America in her relation to foreign countries.

As well as giving a right to the title of world citizen, the period spent in another country where another language is spoken, cannot but facilitate the student's linguistic education. When one breathes a foreign atmosphere, orders foreign dishes in a foreign language, buys opera tickets in Paris, or takes a co-ed out in Madrid, one thoroughly saturates oneself with a foreign culture, and comes to think in the language rather than to translate painfully into English. Not only is this system of value to the students who are selected to go abroad, but those who remain in Montclair have the considerable cultural advantage of companionship with the foreign students who come to the college.

Extended though the services of the Foreign Exchange System are at present, the possibilities of expansion have by no means been exhausted. The Foreign Language Department hopes and expects to send more students abroad, and to still other countries, as Switzerland, Belgium, and the Latin-American nations.

Foreign Exchange Students Remarks

Excerpts from Letters

Florence Bogardus—*Rouen*

Easter vacation, which ended the day before yesterday, was one glorious holiday. First of all, we visited Provence, Avignon, Nimes, and Arles—with all their wonderful Roman ruins—the "Palais des Papes," Villeneuve—les Avignon—the arena and Roman baths—we danced on the famous Pont d'Avignon and visited the tower of the Palais des Papes, about which Daudet wrote his "Mule du Pape." The whole country there just breathes Daudet and his "Lettres de Mon Moulin"—and we loved every bit of it.

Then came Marseille and the truly thrilling experience of walking down "La Cannebiere" where all the nations of the world rub shoulders. We took a boat for the Chateau d'If—we didn't try to go through the hole from which the Count of Monte Cristo escaped, although that is supposed to bring good luck. We went paddling at Toulon (with our polo coats buttoned up to our necks.) The trip by autocar from Toulon to Nice was simply perfect. We had a half an hour at Cannes, too.

Perhaps one of the most interesting things we did was to watch the people going in and out of the game rooms from the lobby of the Casino at Monte Carlo.

We were actually in Italy! Having our passports, we were allowed to cross the border when we took an excursion to Menton, and the frontier from Nice! Another perfect day was spent in autocar from Nice to Grenoble by the Route des Alpes.

Now, when I get it all down on paper, it seems so very impossible that all this could have happened to me.

Celia Rabinowitz—*Clermont-Ferrand*

Several weeks ago we saw "Horace." What a tempestuous performance! We laughed until our sides ached. Normaliennes and Normaliens kept reciting all of the tirades with the actors and actresses. How well the French know their classics. And how differently a theatrical performance is received in France.

The past few weeks have been rather turbulent, politically. Even the professors at odd moments gave dissertations on the dark future of France and of the world in general. Instead of being in America reading about France, I'm right here among the French listening to their opinions and ideas about international affairs.

One day we spent visiting the tiny but ever so picturesque village of Vertaizon. It was a bitterly cold Sunday, but I shall never forget the effect of the evergreens white with hoar frost, the old, old church in ruins and the old oak tree planted by Sully. Standing in front of the oak and looking down the valley below through the white branches of the trees is the nearest I've yet come to a fairy-like atmosphere. I was just as much thrilled as I was when walking down the Champs Elysees. Life holds an awful lot of interest these days. I hate to think of how fast time is flying.

Audrey Montgomery—*Madrid*

The trip to Madrid was perfect. I have never enjoyed anything so thoroughly. From the time the Rochambeau slowly glided down the Hudson until the train pulled into the station here, we were having one of the most interesting vacations possible. One of my most vivid memories is our approach to Spain the morning of October 6. We were up at 6 o'clock—on deck—getting our very first glimpse of Europe—of Spain—of the Old World. If we had romantic illusions, we were not disappointed. It was rather drizzly weather—but we could see in the distance dark, rigid mountains whose tops were covered with fog. And, as we neared our harbor—the fog was lifted, unveiling for us the quaintest picture of an old Spanish town nestled against a mountain overlooking a large, quiet body of water. Our modern ship seemed out of place in these medieval surroundings. From the shore many small boats were rapidly rowed toward us. They were filled with peasants bringing their shawls, laces, pictures, fruits, and even dogs, to sell to the passengers. My one wish was that I were an artist with brush or with word, so that I could send home my thrilling impression of these scenes. I loved Spain at first sight.

Louis Kriegsfeld—*Cologne*

And now for a real report of what I have been doing during the last weeks. I visited the opera several times; once with Fraulein Pennartz. I intend to go regularly. In the theatre nothing worth seeing was produced outside of "Minna von Barnhelm" and "Peer Gynt" which I went to see.

I have finished the first part of my thesis for Dr. Hankammer—a study of Gottscheds "Kritische Dichtkunst." He recognized it as a "good attempt." In the last two weeks of my vacation I shall finish the rest, so that I shall have the whole summer semester free for elective work and may become better acquainted with many Germans and German life.

ATHLETICS

Men's Athletic Association

The regulation of men's athletics, including the awarding of athletic rewards ruling on the eligibility of certain players, the arrangement of team schedules, and the apportioning of finances for the maintenance of intercollegiate athletics all come under the authority of the Men's Athletic Association.

The social program of the year was successfully managed by the officers and the social committee under Saul Scherer, chairman. Those memorable "pep" rallies in Chapin and the "victory bon-fire" inaugurated during the football season, will remain epics of school life. The Football Dance climaxed the autumn season, and the proceeds were used for the purchase of athletic awards. Besides letters and sweaters, thirteen outgoing Seniors will receive the gold charms symbolical of a three year varsity membership in their particular sport. From the football squad, Gordon, Jacobs, Rice, Rosenberg, Rutan, Thomas, and Weir have been awarded the charm. From the basketball line-up, Cahill, Cendo, Coughlin, Goss, Hohn, Scherer will receive the coveted award. During the past year, the Montclair "M" Club, an honorary athletic society, came into existence.

For the past year, the Association has been under the capable management of John MacLean, president; Howard Kling, vice-president; and William Benkendorf, secretary-treasurer. Special commendation should be paid to Coach Leslie and Mr. Milstead who, in their capacity as faculty advisers, made every effort to assist the sports of the college and successfully enlisted the interest of every male member of the Faculty.

Basketball

1931-1932 saw M. S. T. C. again forge to the front on the intercollegiate courts of three states. The followers of basketball watched the crackerjack combination of Cahill, Cendo, Coughlin, Goss, Hohn and Scherer, show the result of four years of team play and individual growth. John Cendo and Dan Goss, forwards; Saul Scherer, center; Ed Coughlin, Walter Hohn, and Dick Cahill, guards; all Seniors, all fighters, and all masters of the fine art of basketball made up the team. Extraordinary passing, feinting, and dribbling were their natural endowments and summarize the reasons why Montclair possesses an excellent record for sportsmanship and basketball finesse. A great amount of credit is due Coach Leslie for the manner in which he moulded the winning combination.

Manager Lynch, following the precedent set by Senior Manager Jacobs, scheduled the majority of games with teacher-training institutions. It was necessary to travel far afield, but the resulting friendships and good will has more than justified the wisdom of such a procedure.

A glance at the schedule will show the herculean task that confronted a team with only one really experienced substitute. However, the promising showing made by the Juniors, Sophomores, and Freshmen bears evidence that Montclair will continue to be well represented on the ribbed court.

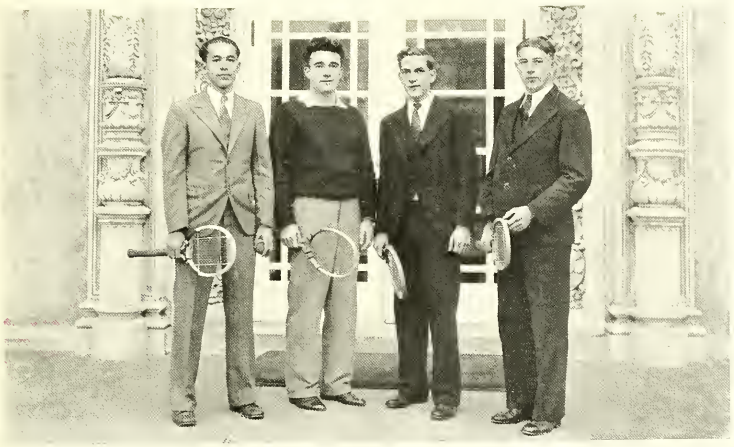
Football

The year 1931 will long remain an eventful one in the sport annals of M. S. T. C. football. Montclair's gridiron representatives downed Trenton State Teachers for the first time in the history of athletic relations between the two colleges in a hard-fought contest, by a score of 6-0.

Previous to this victory, Coach Leslie's ' Red Devils" had scored 52 points to their opponents' 20. Wagner and Cooper Union were victims of the Montclair team. Brooklyn City College administered their first defeat of the season in a gruelling game, to the tune of 14-6.

However, the victory in the annual ' climax" game with Trenton redeemed any previous losses. Those who attended the game saw an inspired, infuriated line of red-jerseyed warriors tear the Trenton line to pieces, and the Montclair backs march to victory. Throughout the game, every man was on the job at just the right time, making it possible for MacLean to block the Trenton kick and score the touchdown. The final game of the season against the New York Aggies proved disastrous. 13-0 tells the result.

It is with regret that the school sees a large number of its stars graduate; Gordon, Jacobs, Rice, Rosenberg, Rutan, Thomas, Weir and Manager Hohn will leave vacancies that only time and hard work can replace.



Tennis

The spring of 1931 saw the latest of our major sports, tennis, advance to a position of prominence.

Cahill, Cendo, Goss, Kops, and MacLean became members of the tournament squad and represented Montclair with typical Montclair spirit and skill on the clay courts. Matches with Long Island University (2), Upsala (2), and Cooper Union (1), afforded the spectators a great many thrills.

The graduation of Cahill, Cendo, and Goss leave niches that will have to be filled. Kops and MacLean are veterans who show definite promise of filling these niches admirably. The Men's Tennis Tournament proved that there is a wealth of material here that bids fair to rival the best that Montclair has yet assembled.

Jack Urdang, former Junior Champion of Hudson County and winner of the tournament, is one of the most promising prospects to make an appearance on the campus in a number of years.

Manager Kops has prepared an ambitious schedule for 1932 which will include some of the most representative teams in the metropolitan collegiate area.

The Women's Athletic Association Council

"All work and no play makes college a dull place," and it is the practice of the Women's A. A. Council to plan a full program of well organized play appealing to all.

The Council is the executive board of the Women's Athletic Association, an organization to which every woman in the college belongs. Membership in the Women's A. A. permits every woman to enter into the athletics of the college, to attend all the games, and to vote for officers and representatives of the W. A. A. C.

The Council is made up of a representative elected from each section of each class. With the able assistance of Miss Duke and Miss Sherwin, faculty advisers, this body plans the women's sport activities for the year. The activities include planning games of sports in season, choosing final teams in each sport, organizing Play Days, and taking care of miscellaneous duties, such as checking up on the condition of the athletic and health apparatus of the school.

In addition to its athletic activities, the Council has a very definite social life. There are hikes in the fall, and long remembered skating parties in the winter, with more hikes in the spring, and a week-end at the shore in the summer. These are outings reserved for the Council, but parties are given at the end of each season for those who have won their bars or numerals. An annual banquet at the end of the year is open to all the women of the college.

The officers for 1931-1932 are: president, Eleanor Dooley; vice-president, Elizabeth Buchanan; secretary, Dorothy Lennon; and treasurer, Anna Mae Miller.

Hockey

This year brought with it the longest and one of the most interesting hockey seasons we have yet had. Never before has hockey continued almost up to Christmas. This was due to the unusually slow approach of cold weather.

The Freshman class brought into the college a number of veteran hockey players who made the upperclassmen sit up and take notice. As far as class teams were concerned, the Freshman team was in the lead. Besides the exciting battles between classes, the Odds played and beat the Evens, and the Off-Campus girls took three goals to the Commuter's one.

The culmination of the season came in the big Red-White game. Every hockey player aspires to be chosen on either the Red or the White team. These teams are selected by the Women's Athletic Council with the assistance of the faculty advisers. They are picked from all the girls who have come out for hockey and represent, as nearly as can be judged, the best players in the college.

The hockey season was managed by a committee appointed from the council made up of E. Jackson, A. Miller, H. Merselis, G. Brown, and D. Holman.

Baseball

Baseball, the truly American game, again proved its popularity this year by drawing a great number of enthusiastic supporters. Those who came out to play represented all four classes, but the Freshman and Sophomores had the largest regular attendance.

Perhaps the weather had much to do with the great amount of interest that was shown. The sport lovers were very fortunate in having nice weather with the ground in shape so early in the spring. And how the sun shone! Do you remember how the regular players were the envy of the rest of the students when they beg n to show signs of a coat of tan?

The players were organized into several teams, and the competition was very keen. Great efforts were made on both sides to gain supremacy, but the teams were so well balanced that it was a hard struggle. The big game, and the novelty of the season, was that played by a team of Freshmen boys and girls against a team of Sophomore boys and girls. The score, as well as the excitement, ran high, and the shouting was overwhelming when the Sophomores won.

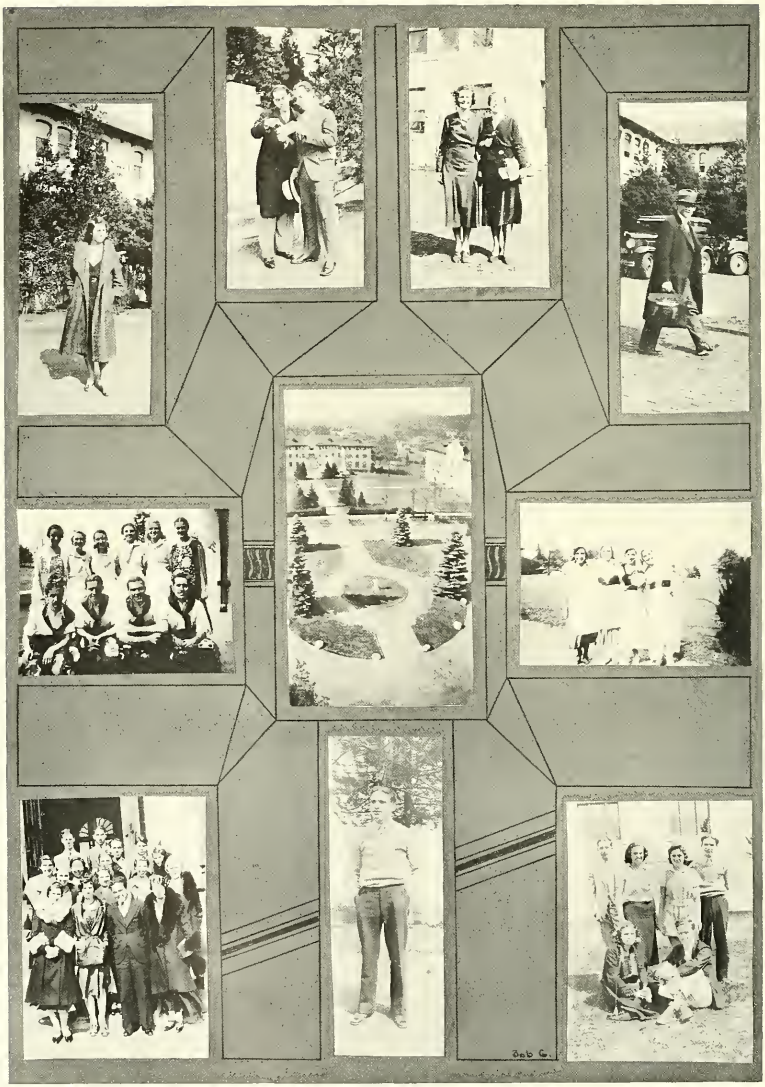
The ' big hitters" on the Red team, the champion team of the season, were Betty Buchanan, Anna Seiling, Grace Brown, and Martha Stafford. They were loyally supported by Reginia Lynch, Bessy Baldwin, Lucille Calhoun, Dorothy Frank, Alvina Hess, and Martha Ostrander.

Basketball

The hundred players who turned out for practice proved once again that basketball is the most popular of girls' sports. In order to give all of the candidates a chance to participate, inter-section games were scheduled for the first part of the season. The class teams were finally chosen from the inter-section teams after due consideration by the coaches and the Council.

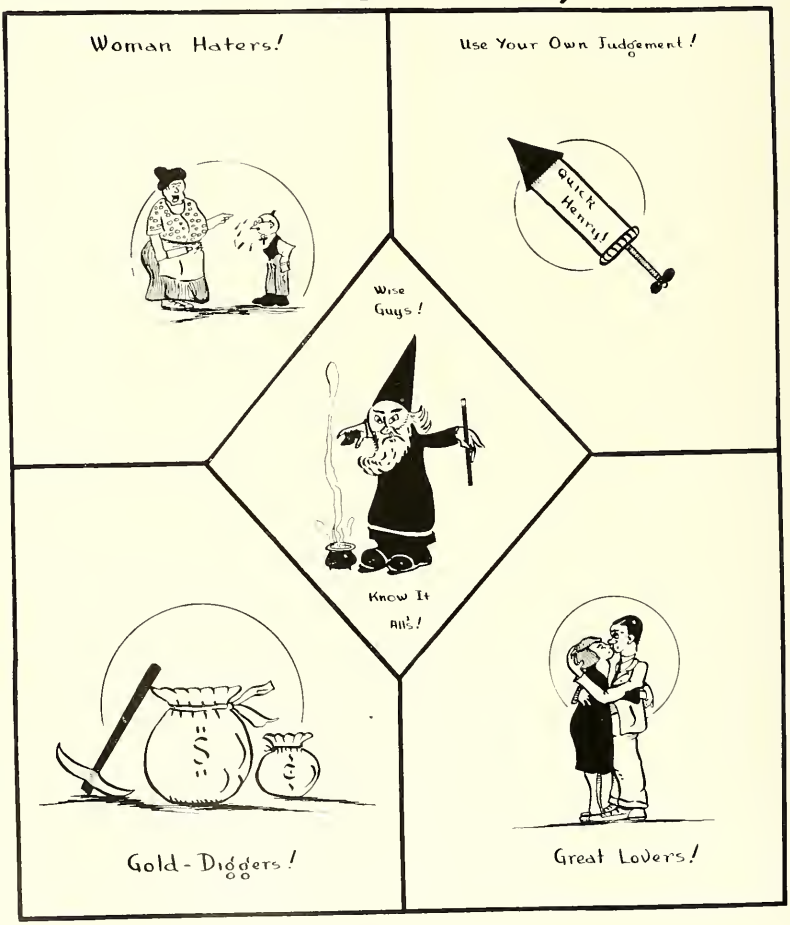
The class games determined the college championship, which was won by the Class of 1933. For the two previous years, the team of the Class of '32 had been college champion, but this season it went down to defeat in a hard fought game that resulted in a score of 15-6. Despite the fact that the Freshman class seemed to have splendid material, the Class of '33 proved superior, defeating them 34-17.

At the end of the season, two teams were chosen to compete in the final contest. The Red team, composed of Maines, Grimes, Lake, Cleveland, Brown, and Cerami, defeated by a score of 23-16, the White players: Kirsch, Jenkins, Buchanan, Seiling, Schanck, and Smith. The members of these two teams being the best players in the college, the game between them was an intense climax to an exciting season.


Bob G.

FEATURES

Autographs.



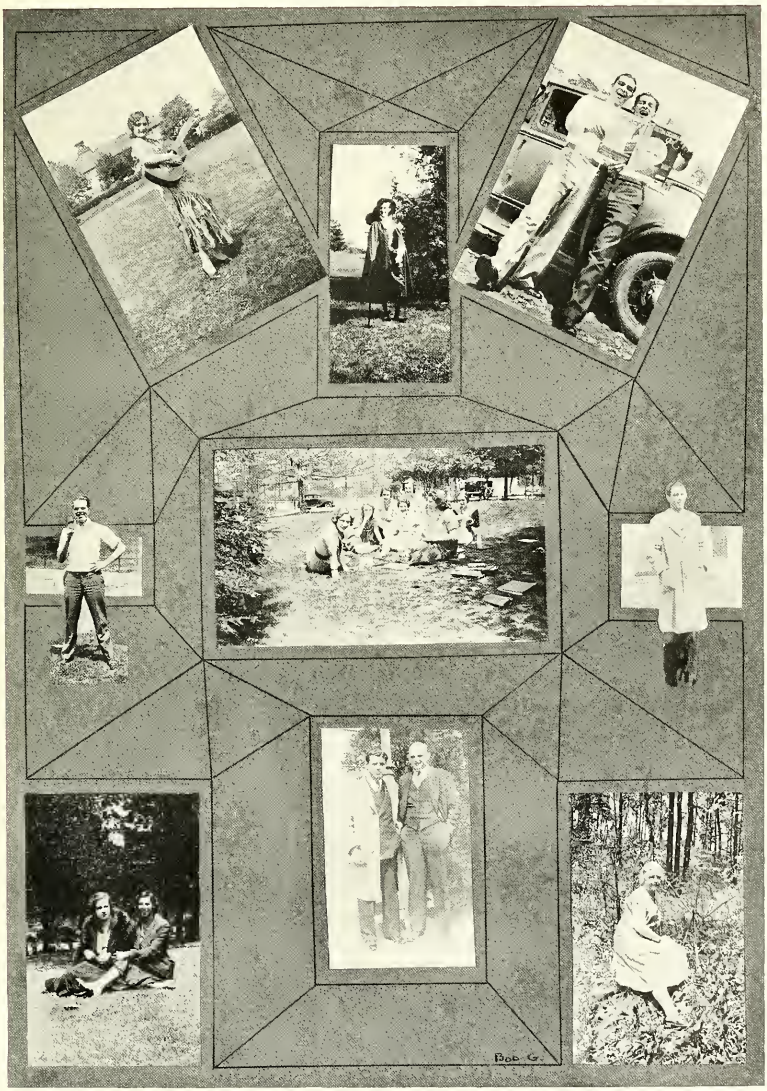
This page has been set aside for the signature of your particular friend. See how honest he or she is. Hand your pal the book, and tell him or her to sign in the proper space!

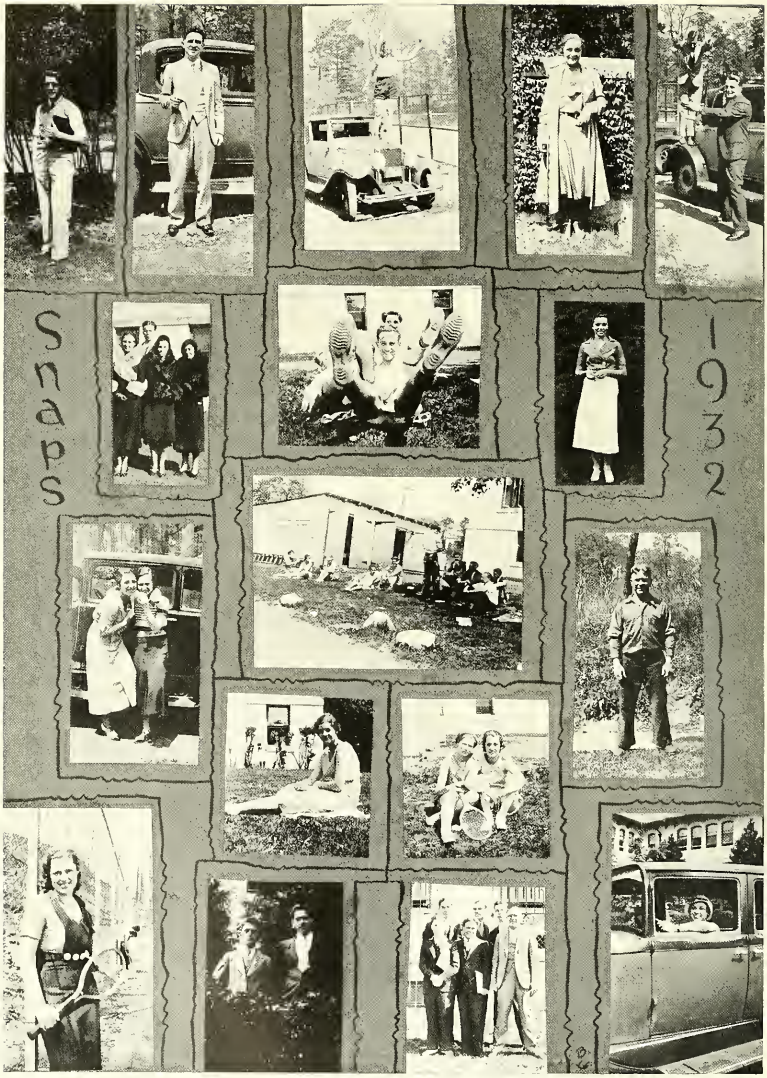
Bob Greenwood

Senior Chatter

It seems to be our last trip on the old bandwagon. It ought to be an entertaining ride, but interesting and intimate ballyhoo seems to be hard to find. It's the swan song for the old cliques, and a certain Mr. Louvis is a bit low because the Brunner-Power outfit won't be dining in state for many a day—we haven't had a tip on the elopements and secret marriages, but there's a Pell-Poppendick possibility—Mon Homme appears to be the theme song of the intelligentsia—Holman, Anderson, Bogert—all definitely attached—and of course Cliffie and Ruth Hornby any day now—success, my brave lassies—a few femmes we know are sad—no English sloshing this summer—no Leviathans—no orchestras—no—well, you can guess that all good things do end—our old pal Rice is developing the matrimonial outlook—here's mud in your eye, Frank—and Rutan and Weir and Thomas and Butterworth have solved the mysterious outburst of W. Shakespeare, ' frailty thy name is woman"—and then there's Bibs—starry-eyed and enchanted over—well, that's your problem—we could write ditties or, better still, lyrics to the Harding, Mair, Gorham alliance—it's a collegiate toss-up between those southern males from Duke or the metropolitans from Rutgers—we'll be old and feeble before long, and then over our pale dry we'll indulge in a keen reminiscence over Vogel's good nature and fascinating obesity—Shampansky's way of being your pal—the coiffeur of Miss Bennett—the stunning creations of Miss Adams—the cute way Wilson and Gross smile—the cynicism of Jo Hoornbeek and the quiet wit of Helme—Gordon's ties and Hunt's school spirit—Miss Sophie Tucker Totten—Irish Gardner and her brown-eyed pal, Lu Nelson—Glannon's prom trotting—Scherer's grin and Cahill's amours and Singer's smoothiness—Sayles feminine consistency—Patty Bingham's Lyon longing—Miss Mehrten's professional attitude—the Roemer-Nelson drama yen—Dooley's brain child, the A. A.— the Henning's complacency—the Heath Mason-Dixon drawl—the royal conveyances of Reilly, Brittle, Mahr, Judelson plus Offringa's Rolls and Miss Elbow's Cadillac—Miss Daudt's sabatical year—our sincere and lasting hankering for Dr. Gage's wit, his New Yorker, his Buick, his stock stories, and that unmistakable odor of a Bobbie Burns panatella—can't you go on from here alone?—we feel the need for one of those O'Neill intermissions, some financial assistance, a job, a Packard, a leopard coat—but what the—Archie—One can always haunt houses or blow West—after all, my collegiannas, life is just a bowl of cherries—and in the distance do we hear you saying "aw nertz?"—

compliments of the season Cleo
Happy Ground Hog Day


Bob G.


Snaps
1932

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Acknowledgments

Dr. Gage

Dr. Finley

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New Jersey. State teachers college at Montclair.

La campanilla, 1930-32